

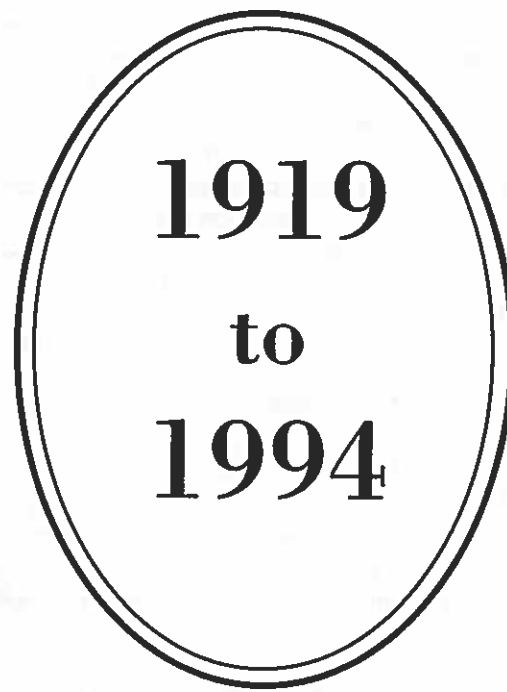
From year to year

UNIVERSITY WOMEN'S CLUB



75TH
anniversary

**FROM YEAR TO YEAR
UNIVERSITY WOMEN'S CLUB
75TH ANNIVERSARY**



**BEVERLY MOORE IRONS
EDITOR**

**LAURA FRANKLIN KING
ASSOCIATE EDITOR**

"Anonymity, we have long believed,
is the proper condition of woman."

Carolyn G. Heilbrun

Dear Club Members and Friends,

When I began work on this project in October of 1992, I did not realize how difficult it would be to find textual material concerning the lives of any of the thousands of women who have been members of our Club over the past seventy-five years. Many members of the Faculty Women's Club have played important roles in the history of the University and in the city of Boulder. Some of them have received awards for extraordinary service to the University, campus buildings bear some of their names. These women led active lives during exciting periods of American history and interesting times in the life of the University but for the most part, their stories are not available to us. Women's activities are taken as a matter of course by society and often by women themselves and therefore are underrepresented in the written word.

While conducting research for this volume, I have struggled with the issue of names. For many years it was proper to refer to married women only by their husbands' name: Mrs. George Norlin. For an illustrious member of the University community it might be simple to identify her as Mrs. Mamie Dutcher Norlin. For others the convention made it more difficult to positively identify former members. We were unable to give uniform treatment to this issue in this book. A glance at the list of past presidents of the Club in our directory reveals the evolution of the propriety of public address. For identification purposes, in this volume I have included the maiden name of authors and featured Club members when I was given permission to do so.


Another problem arose concerning the two names by which our Club has been known. Our Club changed its name from the Faculty Women's Club to the University Women's Club in 1973. A student organization with the same name no longer exists, but there remain two University Women's Clubs in the history of CU. In this book we have used both of the names for our organization, attempting to reflect the one that was in use at a particular time.

The survey on page 24 was conducted with the approval of our Board of Directors by the members of the Telephone Tree in March of 1993. It is intended to give a "snap-shot" picture of our membership today. Included in the survey are standard demographic questions that may seem somewhat personal. This was an attempt on my part to enhance the scientific validity of our data. How I wish I had similar statistics on the women who were members fifty years ago! Perhaps our results will be of interest to Club members in the year 2044.

I have tried to describe the past and present times of the University Women's Club with an eye turned to our future. I hope this book reflects the vital group of women that constitutes our membership. Their activities, accomplishments and contributions continue to be an exciting part of our community. Time and space have limited the number of members we could feature. This is but a small sample of the interesting members of our Club. Our articles are based on published works, archival records and personal recollections. We have tried to be accurate, but sometimes memories are inexact and records may be incomplete. For whatever errors and omissions this book may contain I certainly apologize.

In *Writing a Woman's Life* Carolyn G. Heilbrun says "Women must turn to one another for stories; they must share the stories of their lives and their hopes..." For the seventy-fifth anniversary of the University Women's Club we are sharing a small portion of our story. This volume is an attempt to explain, in part, who we were and who we are. It is not about the University. It is not about the husbands who were faculty members. It is about us, the members of the University Women's Club.

Sincerely,


Beverly Irons
Editor



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September 24, 1993

University Women's Club
c/o Rhoda Nozik


Dear Rhoda and Friends:

I wish to extend my warmest greetings and best wishes as you enter the 75th year of the University Women's Club. This milestone event is an occasion for us all to reflect upon the accomplishments of the Club and the rich traditions we enjoy as members. The spirit of friendship, service, and fellowship continues today because of the personal commitment to our community each member has made during the last three-quarters of a century.

As I look at the program and plans you have made for the upcoming year, I am pleased and grateful. I am looking forward to the educational, recreational, and cultural events with great pleasure. On behalf of the entire University community, I want to convey deep gratitude for your fund raising efforts which will benefit CU students. Surely those women who left their mark on CU early in its history would be proud of their legacy as represented by the Club's goals and programs. The current leadership and contributing members of the Women's Club deserve to feel pride in the legacy that is being created today for women in the future.

Congratulations on reaching the 75th anniversary of the University of Colorado Women's Club.

Sincerely,


Judith E. N. Albino
President

Women Together

by Laura Franklin King

The University Women's Club, originally named the Faculty Women's Club, has been a part of the University of Colorado community for seventy-five years. Membership has included many of the women who stand out in the history of CU including wives of the Presidents, Deans of Women, female Regents and faculty and staff members. For many decades the Faculty Women's Club was one of the leading social organizations in Boulder, one which many women were anxious to join.

There was always a sense of hospitality within the Faculty Women's Club. Silver tea pots and china were purchased to grace tables at summer tea parties, buffet dinners, and Christmas galas. A concern for other people meant the start of service projects: a milk fund for school children, emergency relief fund for students, a student loan fund and finally in recent decades, scholarships for women returning to school. The club also provided service to the University by organizing university-wide social affairs, participating in fundraising activities and hosting receptions and teas. Hospitality, friendship and service have been constant themes throughout the seventy-five years of the University Women's Club.



Mrs. James Willard, first
President of the Faculty Women's Club

The founding women of the Faculty Women's Club met informally from 1919 to 1924. The first meeting was held December 12, 1919 at the home of Mrs. George Norlin, wife of the fifth president of the University of Colorado. The first president of the club was Mrs. James Willard. By 1926 the membership included one hundred eighty-five in Boulder and one hundred forty-five in Denver. During these years the exchange of educational programs, such as Child Welfare Research, and social events with members of the School of Medicine Faculty Women's Club was established as a tradition of this organization.

By the end of the 1920's there had been eleven presidents of the Faculty Women's Club. In 1929 membership dues were one dollar. A list of new members for 1929 included women who



Mrs. Francis Ramaley, founding member

represented a broad spectrum of university departments. Some examples are:

Miss Hattie Anderson
Instructor, English Literature
Mrs. Donald Grant
Faculty Wife, Music
Department
Mrs. Miriam Balmer
Phi Beta Phi Chaperone
Miss Florence Bedell
Instructor, Home Economics
In 1926 Mrs. Olivia Cleveland McKenna was named the



Miss Elizabeth Selleck,
founding member

first honorary member of the Faculty Women's Club. Mrs. McKenna, an active concerned citizen of Boulder, did much to enhance the life of the women on campus, especially the women students who did not belong to sororities.

McKenna Languages Building, overlooking Varsity Pond, was originally the Women's Club Building or "Club House", designed primarily as a social center for the independent women students. The organization of independent women students known as the Association for Women Students evolved into the University Women's Club, founded in 1926 by Mrs. McKenna. The building was constructed in 1937 with an initial gift of \$26,000 from the McKenna family and an additional \$31,000 from the Works Progress Administration, or WPA. The Club House was welcomed by women on campus. It provided living quarters for sixteen women and a social center for an additional four hundred. At the housewarming party there was boating on Varsity Pond, fortune telling, and dancing.

In 1927 Mrs. W. O. Birk and Mrs. George Norlin were named honorary members of the Faculty Women's Club.

Eligibility for membership in the club was an issue dealt with many times in the early years of the organization. The first constitution was written in 1924 by Mrs. C.C. Ekhardt, Mrs. F.G. Folsom and Mrs. C. Henry Smith. Faculty wives and female faculty members were welcome to join the Faculty Women's Club.

In every decade, the club made adjustments to the membership requirements which reflected the changing status of women connected with the University. The Constitution was amended in 1939 to read "women librarians will continue to be members as long as they are employed in that position." The controversy in 1942 was over the eligibility of wives of the Japanese Language School faculty. The minutes of 1949 reflect a discussion about the need to study classification of prospective members: technicians, research librarians, nurses, and information writers. A committee was appointed in 1955 to study membership list problems. In 1966 the minutes report "members leaving university are still members as long as dues are paid" and that the club would again consider constitutional changes regarding membership. Women's roles in society changed, and the Faculty Women's Club changed along with them.

The depression years saw a drop in enrollment, and cuts in faculty and staff at the University. However, these years were marked by an accelerated building program on campuses in Boulder, Denver and at the Medical Center. Dormitories, the field house and the museum were among the buildings that

appeared on the Boulder campus. Little state monies were allocated for the buildings. Federal grants, long term bonds, and self-liquidating loans secured the monies needed for construction.

In the early thirties members of the Faculty Women's Club continued their serious commitment to relief activities. They established an emergency relief fund for needy students, and a milk fund for school children. Contributions were made for student unemployment relief and a gift of \$85.00 was given to the Social Service Bureau for shoes and hose for children.

This concern for children and youth was balanced by many social activities. Mundane items, two dozen drinking glasses and two dish pans, were the first purchases recorded in the Club's minutes. But parties, teas and meetings called for crystal and silver. In 1927 the club purchased a tea set; in 1930 they purchased 25 dozen plates and cups, 13 dozen forks, 10 dozen spoons, two coffee urns and a stock pot. In 1935, silver trays were bought.

A list of forty-six original members dated 1918-1920 is found in the Club archives. Three of the women listed represented the Medical School faculty. Five of the first members were single women. Eventually, fifteen of the original members served as President of the University Women's Club.

Lois Baum was a member of the Dames Club in its first year on campus, and served as President of the Club in 1936. She remembers Dames Club founder Mrs. Petersen as a gracious hostess. "Mrs. Petersen's goal in organizing the Dames Club was to enable young wives to be exposed to a variety of cultural activities that would prepare them for the working world. She wanted them to be comfortable when they entertained and to participate in cultural activities in a new community."

A summer party and art exhibit was held at the home of Club president Mrs. William Pietsenpol in 1930. An election night party was one Club event in 1932. Summer garden parties at the Norlins' home and "monthly" parties were attended by many Club members.

Many of the Boulder campus faculty were young in the early days of the Faculty Women's Club. Minutes of the Club show in 1926 there were twenty "new mothers". In 1936 there were seven new babies and in 1938 eleven new babies.

The first recorded death of a member was Mrs. O.C. Lester in 1932 followed by Mrs. Clara B. Thompson and Mrs. Charles Abbott in 1933.

Interest groups are an integral part of the Club today but the records available make it difficult to trace the interest groups in the early decades of the Club. In 1937 there is information about the Drama Group, apparently the first organized interest group. Twenty-five members presented programs for the Club in 1938 and 1939.

Programs, then as now, were varied: "Indian Art" and "Modern American Art" by Miss Muriel Sibell, and "Reflections of the Recent Constitutional Crisis in England" by history professor S. Harrison Thomson are examples of programs attended by Club members. In 1935 Dean Jacob Van Ek spoke on the timely

subject of the Fascist movement. Student Peace Strikes on campus drew 500 participants in 1935 and 200 in 1936. In 1938 two students accused of being Communists left the University to join the Loyalist Abraham Lincoln Brigade in Spain. One of the young men died soon after reaching Spain. Groups in Pueblo, Colorado demanded that President Norlin investigate; however the furor soon died down.

The Dames Club was established on campus in 1934 by Mrs. Florence Petersen and other members of the Faculty Women's Club. A chapter of the national organization, the club's purpose was to "provide social contacts and to promote friendships among the wives [of students], married women students and mothers of students who are temporary residents of Boulder." The club met twice a month and had a strong program committee that scheduled presentations by faculty and civic leaders. Social events included an annual Valentine's Day dance. The Dames Club was active at CU until 1962.

"It is the custom of this club to honor the memory of those of its members who have died" is the first sentence in a memorial to founding member Minnie Dutcher Norlin written by club members Mabel Van Duzee and Irene P. McKeehan in 1941. Mrs. Norlin instituted the annual party for summer school faculty and the annual party for Medical School faculty women. She helped to establish the Student Loan Fund and assisted Mrs. Petersen in founding the Dames Club. Mrs. Norlin also worked with many non-university



Students and instructors in the Home Economics Department, 1936. Faculty from this department were Club members in the 1930s.



Therese Westermeier, shown here in 1945, represents many women who supported the war effort by joining the American Red Cross.

organizations and causes. The closing sentence of the memorial reads: "If we were to sum up the character and personality of Minnie Dutcher Norlin in one sentence might it not be this: 'Well done, good and faithful servant; enter thou into the rest of the Lord' ".

The Newcomers Club was begun in the early forties at the suggestion of Mrs. Amy Stearns and Mrs. Florence Grieder. It was a special interest group of the Faculty Women's Club which functioned as a separate unit. Women from the Faculty Women's Club served as sponsors of the Newcomers Club, which had officers and a program of its own. Besides their own meetings, women in the Newcomer's Club were welcome to attend some meetings of the larger organization. Membership in the Newcomers Club was limited to two years, after which women became members of the Faculty Women's Club.

In April 1941, Dr. Mary Collier, Medical Missionary to Thailand, spoke to the Faculty Women's Club. Dr. Mary Collier and Dr. Douglas Collier were

missionaries in Siam (now Thailand) where they developed a treatment for Leprosy. Both received the Norlin Award in 1941. Later that year Club women spent four and one-half hours packing and moving china from one building to another for the Christmas "Come and Go" Tea and replaced broken and damaged china at a cost of \$70.80.

Everyone's interest was turned to the war in Europe and the Far East. It was impossible to ignore the war effort after the War Department established a Naval Training School and Japanese Language School on the Boulder campus. Energy and interests of Club members immediately turned in a new direction.

The February 1942 monthly party had a wartime theme; lavish refreshments were cancelled and tea with honey cakes were served instead. Decorations were small conveyances filled with honey or small bags of sugar. The summer party that year sported red, white and blue decorations. Large meeting rooms, now used by war-

generated programs, were no longer available to the Club. Smaller meetings were scheduled and were scattered around the campus.

Red Cross classes were offered : beginning first aid, advanced first aid, motor mechanics, home nursing and nutrition. In 1943 a Red Cross class on bandage making was posted with these requirements: "wash dress, hair covered and no nail polish". Regular Club meetings continued with some programs related to the war:

1942 Miss Florence

Walne: Director of Naval Japanese Language School

1944 Captain Frank H.

Roberts: Commanding Office of Naval Units

1944 Samuel M.

Hilburn : "Sidelights on Japan"

1946 Professor Earl

Swisher: "Combat Intelligence, P.O.A."

Programs not related to the war effort included: "Art of Etching" by Richardson Rome, harp music, and participation in a faculty cantata . In 1946 the Drama Club prepared a play "Distinguished Gathering", directed by Mr. Nielson. The play was postponed due to the closing of the University caused by a coal strike. The group subsequently lost their designated time at the University Theater. In May, 1948, the Drama Group presented "The Little Prison" for the Club.

Giving to others was never forgotten. The Emergency Loan Fund continued to be replenished and the Student Loan Fund was reactivated. In 1948 the Social Service Committee made 20 hospital gowns, 150 cancer bandages, and curtains for City Hospital . The following year they purchased a new water heater for the Vetsville Nursery, made Christmas gifts for Colorado General Hospital and Psychopathic Hospital and

donated funds for a room at Community Hospital in memory of Mrs. George Norlin.

Mrs. Amy Stearns established a new degree at the University of Colorado in 1949. The women of the University community came together to recognize the contributions of the married students' wives at a formal P. H. T. (Putting Hubby Through) graduation ceremony. Mrs. Lee Knous gave the commencement address. Faculty Women's Club members Mrs. Farrell Dyde, Mrs. Stearns, and Regent Alberta Pike Boyd handed out diplomas to 165 women. As publicity for the first ceremony, both President Stearns and Dean Van Ek were photographed while babysitting children of the women who graduated. The "Putting Hubby Through" degree was presented to hundreds of women over the years. The ceremony and subsequent reception continued to be a University function into the early sixties. As at the first ceremony, all of the participants in the programs were women. Members of the Faculty Women's Club and the Dames Club took part, along with female members of the faculty.

The recent war and the "Communist threat" hovering in the background necessitated discussion on whether the Club members should take part in the local Civilian Defense Program, join Red Cross classes and the Grey Ladies.

The "Communist threat" had appeared again in 1946 when the American Youth for Democracy organization accused the University of being Communist and antireligious. In 1951 during the Korean War Professor David Hawkins was questioned by the United States Congressional Committee but was not discharged from the University.

It was at this time that the

Regents required all faculty to sign an oath of allegiance. One professor and one instructor were discharged, the former for lying about when he left the Communist Party. Fifteen faculty were investigated, eight left the University.

Each year as a courtesy to the President of the University, the Faculty Women's Club planned and organized the President's Christmas Party which was open to all employees of the University.

These problems continued into the sixties, particularly in 1961 when Frank Oppenheimer was hired. Also in 1961 there were accusations of leftist leaning against Mr. and Mrs. Franklin Folsom who were invited by the Alumni Institute

to speak at the Writers' Conference.

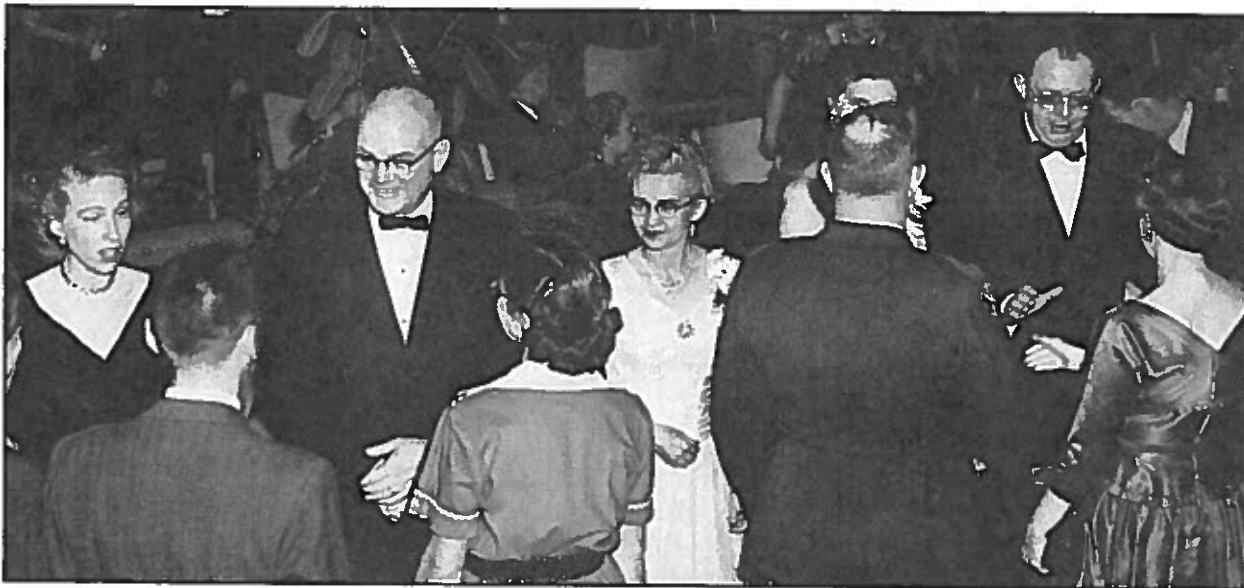
The campus was not spared the conservative side of the controversy. There was an anti-Goldwater demonstration when Mr. Goldwater spoke at the University while on the campaign trail. He was introduced by Professor Rozek of the Political Science Department.

Programs now reflected the return to "normal life" for Club members: Miss Geneva Bell, "We Made Our Own Christmas" (1951), a play by a marionette group and a hobby show entertained Club members.

Each year as a courtesy to the President of the University, the Faculty Women's Club planned and organized the President's Christmas Party which was open to all employees of the University. Funds for the event were provided by the University. The party was an elaborate affair, occupying several floors of the University Memorial Center. Activities ranged from playing games in the basement to dancing to a live orchestra in the Glenn Miller Ballroom. Faculty Women's Club members comprised committees including hospitality, decorations and refreshments. Preparations often

One of the many women to support her family while her husband went to college, this young wife prepares to attend the first P.H.T. ceremony at CU in 1949, leaving her son in the care of Dean Van Ek. Unfortunately, neither the mother nor the child were identified in the photograph.





Long time club member Louise McAllister (far left), Club President Roena Schmidt and husband Martin (far right), in the receiving line at the President's Christmas Party, 1955. President and Mrs. Ward Darley (center) hosted this event which was open to all University employees.

began in June for what was one of the biggest social events of the year.

"Mrs. Quigg Newton Barefooted When Reception Ends" read the headline to a newspaper article on December 23, 1956. The annual Christmas party, held the night before, was Mrs. Virginia Newton's initial appearance as "first lady" of the University. When she had landed at the airport a few hours before the reception, a portion of her luggage was missing. In a borrowed dress and shoes that were the wrong size, Mrs. Newton greeted more than 1000 guests. By slipping off her shoes before she finished shaking hands she prompted coverage in both the *Denver Post* and the *Daily Camera* the next day.

The President's Christmas Party was discontinued at the end of the seventies, because of budgetary constraints. For more than forty years the Faculty Women's Club had presented this event for the enjoyment of the whole University community.

Records for October, 1952 indicate these interest groups were active: garden club, mari-onette group, music appreciation and bridge. Sewing and wood-carving groups were available in 1956.

Much time and energy was spent in discussing rules for

renting silver tea services, and whether they should sell the Club's china which would not be needed once the University Memorial Building was completed. Club silver was used for the University Homecoming Tea in 1946, and for a local Banker's Association Meeting in 1955. The first Club meeting held in the UMC was in 1953. The dishes were sold in May, 1958 to the Episcopal Student Group at Fort Collins for \$35 at \$3.50 per dozen. Imperfect pieces were donated. By this time University Memorial Center had become the regular meeting place for the Faculty Women's Club and the UMC could serve luncheons, banquets and refreshments. The Club then purchased silver and serving dishes to complete four tea and coffee serving tables. Damage, loss, storage, silverplating, and the payment of insurance premiums were expenses associated with the silver service discussed at many board meetings.

These concerns did not keep the Club from its important goal of serving others. The Social Service Committee sewed for the City Welfare Board, made surgical bandages for the Red Cross, and made 12 dolls for the Tuberculosis Ward at Denver General Hospital. They also sewed clothing for children,

baked 60 dozen cookies and collected clothing for a Korean family.

Items on management of the Student Loan Fund and the Club's financial holdings appear often in the minutes of the fifties. Club dues remained at \$1.00. Because expenses exceeded income it was decided to spend less on monthly parties and to begin fund raising projects.

In 1953 a Thrift Shop was established to sell clothing and white elephants. There would be three sales each year. In March \$120 was raised to be paid to women who brought in clothing. Newcomers Club made \$12.52. A rummage sale was planned to be held in the basement of the American Legion Hall. A year later the rummage sales were discontinued because of the intensive labor involved.

February, 1956 minutes noted "chronic problems of membership", and the Club continued to try to deal with the problem of eligibility. Membership rules were proposed that would amend the constitution to include wives of all administrative and professional personnel above a certain rating, and unclassified personnel.

The minutes of March 28, 1957 reflect the plans for the first Spring Luncheon/Style Show which would prove to be the

major fund raiser for the club. Mrs. Curtis Martin was program chair; there were 375 in attendance. Neusteter's provided the fashions and Club members were models.

The student organization known as the University Women's Club had been a part of campus life since 1926. The office of the Club and the residence of the members was the McKenna Building. Sponsors of the Club, which included Faculty Women's Club members, represented town and gown. In 1946 the University added a wing to the building which was converted to offices in 1957. The Regents voted to convert the McKenna building to administration in 1960. There was an uproar on campus. Letters were written by former members of the University Women's Club and members of the McKenna family in support of the student group's position. The members of the University Women's Club hired an attorney in an attempt to block their eviction from what they considered to be their building. Finally the Regents took the case to court and won a decision in December of 1960 affirming their right to determine the use of the campus

building. The University Women's Club disbanded the following year, selling their furniture and converting their treasury to a scholarship fund in the name of their founder, Mrs. Olivia McKenna.

The world and the Club changed. CU alumnus Scott Carpenter orbited the earth on May 24, 1962 at the same time the Faculty Women's Club Board was meeting. In February 1963 the Club decided to conduct a "job analysis" of all board positions. In May, 1966 the Club dues were raised to three dollars. In November of 1968 the treasurer's balance was \$1,088.12 with \$573.49 in the savings account. Paid members in 1969 were 470.

On February 22, 1968 the Faculty Women's Club held a Washington's Birthday tea to celebrate that patriotic holiday. Mrs. John Love, wife of the governor of Colorado, was among the guests who admired the historic articles on display. Prominently featured was a flag that had been carried in an Armistice Day parade in 1918. Other honored guests were wives of the state legislators and the Medical School wives.

Programs were scheduled

The world and the Club changed. CU alumnus Scott Carpenter orbited the earth on May 24, 1962 at the same time the Faculty Women's Club Board was meeting.

and parties were held: Judge Kiendl talked about ways the Faculty Women's Club could help the University, Muriel Sibell Wolle discussed "Ghost Towns"; Governor McNichols spoke to the club in 1962, and guests at the February 1965 meeting were entertained by madrigal singers led by Charles Byers. President Smiley's home was the setting for a Dessert/Garden Party. A Tasting Tea and tour of Williams Village in April, 1969 raised \$55.07.

The question of eligibility for membership in the Faculty Women's Club reappeared again in September, 1960. Membership was extended to wives of men with professional privileges and also professional women. One year later, Adjunct Professors' wives became eligible, house-mothers and female university



To raise money for the University Libraries, club members Sheryl Kuempel and Nancy Cateora chaired a joint committee which created *The Colorado Cookbook* in 1981.

The renovation of Macky Auditorium was a University wide project in the early eighties. Many campus organizations made contributions to the effort. Seven thousand invitations to this event were addressed and mailed by a U. W. C. committee.



Macky

**UNIVERSITY WOMEN'S CLUB PRESENTS
A MUSICAL POTPOURRI
TO BENEFIT THE MACKY RENOVATION**

FEATURING

PATRICK CONNOLLY (Viola-DSO)

JURGEN DELEMOS (Cello-DSO)

PHYLISS AND PAUL PARMALEE (Piano-CU)

MARION AND JOHN PATON (Voice-CU)

AND MORE

Wednesday Evening January 30, 1985 8 PM

Music Hall, University of Colorado, Boulder Campus

Tax Deductible Contribution \$10.00 Per Person

General Admission

staff were considered for membership. Serious consideration was given to changing bylaws related to membership.

Early in the sixties, the idea of publishing a cookbook to raise money led to the first printing of a cookbook in 1964. "There is no better way of showing love and affection than sharing one's culinary art with friends" is a quote from the 1964 volume. A revised International Foods Cook Book sold for \$2.00 per copy in 1965. Funds from the sale of the cookbook were given to the new Women's Center, the Club's Student Loan Fund, the Alumni Center and to Wardenburg. Profits were also used to help a campus YWCA member attend a conference in Aspen.

Handicrafts, walking, and touring were some of the interest groups in 1967. In 1969 groups included: antiques, book review, bridge, dance club, international foods, music, newcomers, sewing, skiing, and travel. Club members participated in service projects by baking cookies for Fitzsimmons Hospital, volunteer-

ing at the Wardenburg Student Health Center, and organizing a baby equipment exchange.

Mrs. Laurnell Peters was President in 1969-70 and Mrs. Mary Lymberopoulos in 1970-71. During Mary's tenure the *F. W. CHATTER*, a newsletter, was created. Listed among the programs were: A September Dessert, October Luncheon and Christmas Party. Mrs. James Quigley chaired the committee for the March Lunch and Style Show.

By 1972 the fate of the Newcomer's Club as a separate organization was in jeopardy. A report of sponsor Connie Macinko to the board of the Faculty Women's Club stated that attendance at most meetings was poor. Sharon Morgan, sponsor in 73-74 stated "...there seemed to be a stronger desire by Newcomers to attend and participate in University Women's Club regularly scheduled functions." She recommended that the Newcomer's Club become an interest group.

It was during the tenure of

Mrs. Joan Knaub that the name of the Faculty Women's Club was changed to the University Women's Club. In the April 11, 1973 minutes the beautiful script of Janet Desgalier recorded: "A proposed revision of the Consti-

1972—1973

It was during the tenure of Mrs. Joan Knaub that the name of the Faculty Women's Club was changed to the University Women's Club.

tution and Bylaws changing the name to University Women's Club; membership to be opened to any employee or person connected with the University and any women employed by the University". The proposal passed. The next year, under President Esther de Onis, the Club was opened to a broader membership under a new name.

The University celebrated its Centennial in 1976. As part of that celebration, the Centennial Commission published *Women Too at CU* by Therese Stengel Westermeier. A member of the University Women's Club for many years, Therese was a Boulder native who earned two degrees at CU. She was an assistant professor of German at the University and was active with both student and faculty women's organizations. In the preface of her book, Therese explained the evolution of this volume. "In 1951 a dear friend-the late Alva A. Paddock-published in the *Daily Camera* several of my articles concerning women at the University and

urged me to write the history thereof. This resulted in 'The Eternal Feminine at the University', an unpublished manuscript. In 1963 *Glory Colorado* was being prepared for publication, in which some sections of 'The Eternal Feminine' appear. Now, many years later here is "*Women Too at CU*."

Therese Westermeier's book covers the history of women at the University from 1872 to 1976 in one hundred-fifty pages. It is still available at Norlin library in the Western History/ University Archives office.

Nancy Cateora and Sheryl Kuempel, members of both the Friends of the Library and the University Women's Club, chaired a cooperative effort of those two organizations to publish a cookbook in August, 1981. Many members of the University Women's Club participated in this project, submitting and testing recipes, helping with editing and layout, and assisting with publicity and marketing. In a letter to the members of both organizations in 1979, Sheryl and Nancy stated

"now is the time something extra needs to be done to increase the buying power of the Libraries. Therefore, The University of Colorado Women's Club and The Friends of the Library are embarking on a joint project of publishing a collection of recipes to benefit the University of Colorado Libraries. A good cookbook can generate funds for many years." That statement was certainly true. *The Colorado Cookbook* sold fifty thousand copies in three printings of its first edition. The second edition was released in April, 1993 and is available for \$17.95 nationwide. Copies can be purchased from the Friends of the Library and local bookstores.

The University Women's Club scholarship fund was established in 1982. Scholarship money would be available to women who were returning to the University after an interruption in their education. The scholarship is funded by individual donations and funds raised at the annual fashion show. Applications are accepted from women who are twenty-



Club members Jean Krug (left) and Jane Byers (right) model international costumes from the collection of Dorothy Knop in the March 1980 Fashion Show "Around the World in Fashion and Fabric."



four years of age or older, who are Colorado residents, and who satisfy enrollment and grade requirements. Students apply to the Financial Aid Office for this scholarship. From 1982 to 1993, twenty-three scholarships have been awarded, totaling \$12,950. Women from a variety of academic disciplines have received financial aid from our Club.

A recent interest of the University Women's Club is the restoration of the Women's Cottage #1, a project of the CU Foundation. In 1992 the board voted to support the efforts of the Foundation in this project and is currently developing a plan to implement that decision.

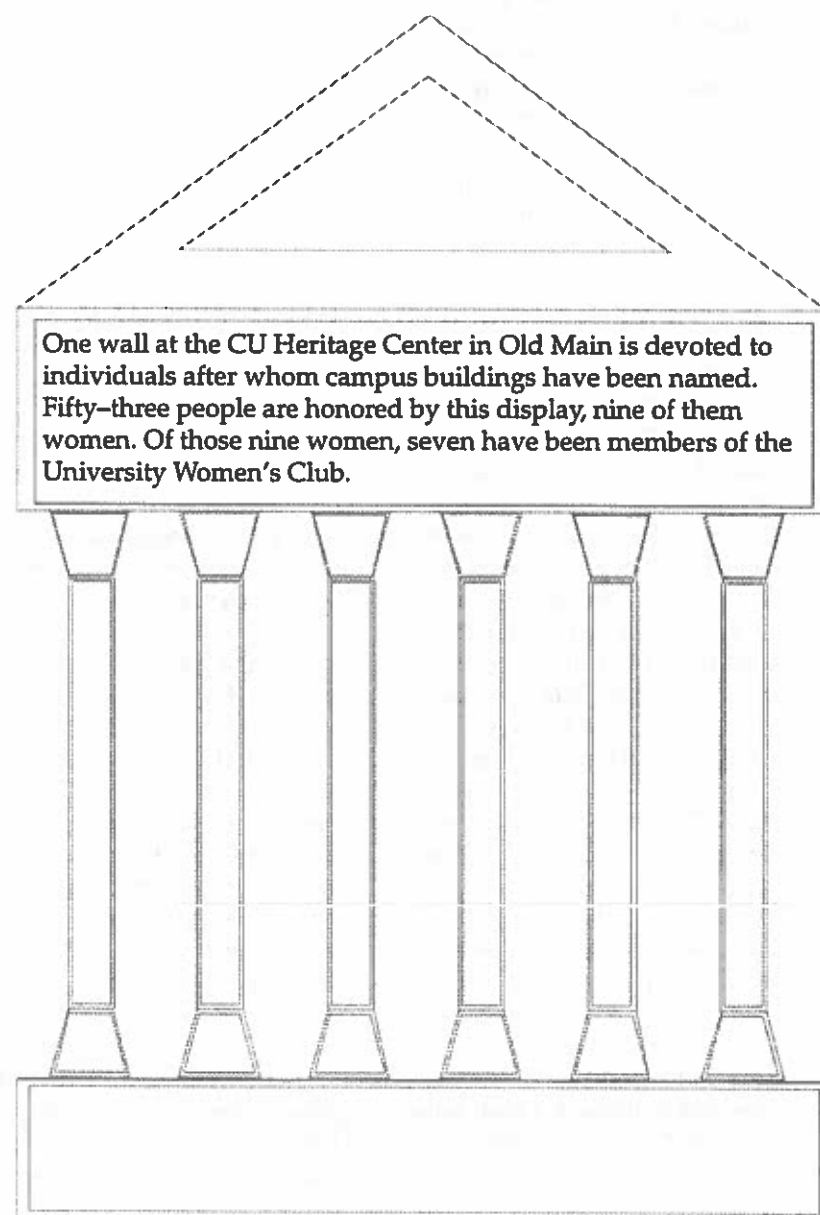
"Cottage #1 is a symbol of the historical presence of women at the University of Colorado at Boulder" reads the first line of a report entitled "History of Cottage One" prepared by the CU Foundation. "This building, with its Victorian detailing is one of the most historically significant structures on the CU campus today." Cottage #1 housed women students in twelve bedrooms on the second floor. There was a coal stove on the first floor, but there was no way to heat the bedrooms upstairs. The first floor contained a large kitchen, a couple of parlors and a dining room large enough to seat one hundred.

As housing alternatives for women gradually appeared, Cottage #1 became a Women's Center, the focus of all women's activities on campus, and later housed the office of the Dean of Women. Today, Cottage #1 serves as the home of the Women Studies Program at CU, one of over five hundred such academic programs in the United States. The Women Studies Program was founded in 1975 and is considered one of the model Women Studies Programs in the country.

Currently the University

Women's Club serves an extended community of women in a number of ways. There are approximately twenty interest groups that function independently of each other, and several service groups which provide service to the University and the surrounding community. The Club meets at five regular meetings throughout the year, and sponsors a series of lecture luncheon meetings held on campus. Women are supporting other women in a variety of ways, through friendship and shared interests and goals.

Overall, the University Women's Club in its support of women within the University community is upholding its original purpose, that of promoting acquaintanceship among members, strengthening their bonds of common interests, and providing service to the University. As individual members of a larger community, University Women's Club members can draw on their friendships and shared interests to participate in strengthening the feeling of *communitas* often lacking in contemporary society.



The Student Loan Fund

by Nan Wei Su

In February of 1931 the Board of the Faculty Women's Club created several emergency loan funds. These funds were for the students at the University of Colorado as well as for people in Boulder. The source of the funding was the Club members who voluntarily contributed one dollar a month. On December 11, 1931 the Board decided to combine both the emergency relief fund and the Student loan fund whose total balance was \$150 to make loans to students.

Over the next five years there are few records of the Student Loan Fund in the Club's archives. In the late thirties the Club held several fund raising events for the fund. One of them took place in April, 1937, a film show featuring "As You Like It." The proceeds from the event added \$116.16 to the Student Loan Fund.

From 1936 to 1941 thirty-two loans were made totaling \$1,153.65 while there were twelve gifts totaling \$113.88. Over two hundred contributions were added to the fund equaling \$1,242.77. Club records of the period show a poor refund rate from the students, only six of thirty-two students paid back their loans. Because of this and because some members were against the concept of gifts to students, in 1944 the Board restated the purpose of the fund: "the idea of making a loan rather than a gift was used because of the educational experience

students gain in assuming responsibility for their aid." The Board specified that the fund was to assist students who were short of money to cover essential expenses such as reading glasses, books, or food. This philosophy continues today. The Student Loan Fund has always been used as a source of emergency money for recipients.

During the early forties the fund was not used as much as it was in the late thirties. However, when W.W.II ended many students came back to school and there was a notable increase in demand for the Student Loan Fund. The Club had created two memorial funds in the early forties to commemorate past members Mrs. Gloria Eckhardt and Mrs. Grace Craven. Over the years these funds were kept as bond funds and they were inactive. In 1956 the Board voted to combine the Eckhardt and Craven funds whose value was \$280, with the Student Loan Fund.

Starting in 1950, the Student Loan Fund was managed by the Office of the Dean of Women. Dean Mary Ethel Ball, a Club member, reported regularly to

the Board on the financial status of the fund. It was during her tenure that the fund was most carefully managed. She had close contacts with individual students and a first-hand knowledge of their financial needs.

An important decision made by the Board in 1953 was to limit loans to \$25. In 1959 the Board considered and rejected a proposal to combine our loan fund with others available on campus. That same year \$500 from the Club's general fund was transferred to the Student Loan Fund, bringing the balance to \$700 with \$300 in outstanding loans. Donations and profits from a Club cookbook raised the balance of the fund over \$1,000 in 1967. During the sixties 153 loans were made, 109 to women students. These loans totaled over \$10,000 and only six were not repaid.

The fund was transferred to the University Counseling

Service of the Women's Center in the late sixties. Loans in excess of \$6,000 were made to 45 female and 15 male students during the seventies. In 1979 the administration of the fund was again transferred, this time to the Multicultural Center for Counseling and Community Development. In the eighties there were 83 loans granted to students, 79 of whom were women, many of them single mothers. The total loan amount was \$11,000, with an average of \$135. Over 93% of these loans were repaid.

For many years the University Women's Club owned a silver service that had seen diminished use since the late fifties. In 1979 the Board voted to turn the silver service over to the CU Foundation for a nominal cost, in exchange for which the Foundation would maintain the silver, pay for its insurance coverage, and make the service available for use by our Club.

The sum of \$1500 was to be paid to the Club in installments of \$100, which became contributions to the Student Loan Fund. In the fall of 1991 the Club received a final payment of \$500, which completed the contributions from the Foundation. An additional \$500 contribution was made to the Student Loan Fund in 1985 with profits from the Spring Fashion Show.

It has now been sixty years since the establishment of the Student Loan Fund a unique emergency loan fund available to CU Boulder students, one of the few that does not require interest payments. The fund has clearly served, and still helps many students in an emergency situation, but it is not well publicized on campus. Contributions as noted above and accumulated interest have brought the Student Loan Fund balance to more than \$5,000 as of spring 1993. Loans today typically range

from \$50 to \$150 and are still made available to students through the Multicultural Center for Counseling and Community Development. University Women's Club members can be proud of the vision demonstrated by the Club in creating the Student Loan fund in 1931, and of the Club's constant service to the University through its support of students in need.

Club silver and china were often used at functions such as this tea in 1963. Pictured are (left to right) Mrs. George Sherer, Mrs. Glen Barnett, Mrs. Mary Smiley, President Joseph Smiley, and Mrs. Michael Baier.



War Hysteria at the Faculty Women's Club, 1941-1942

The war hysteria generated by Pearl Harbor quickly brought several things to Colorado. One of the notorious evacuation camps for Japanese-Americans, two-thirds of them American citizens, was established near La Junta. It was named Amache. The newly-formed Navy Japanese Language School and the Navy R.O.T.C. were located at the University of Colorado at Boulder. The R.O.T.C. is still here in 1993.

The teachers in the Language School were from all walks of life, professionals, business men, etc., but they were now faculty

by
M. Helen Carpenter

members at the University of Colorado. By definition, their wives were eligible for membership in the Faculty Women's Club as it was known then.

The war hysteria carried over into the Faculty Women's Club board meetings where we had many stormy sessions about having the wives of the Japanese faculty as members. I was secretary at the time and I

remember those meetings. In fact, I was "in the thick of the battle," so to speak, as I wanted the Japanese ladies in the club.

The board finally, very reluctantly, decided to let them be members, but there were some members who were never even civil to those charming ladies who were being scorned because of their Japanese ancestry.

Even Congress, fifty years later, decided it had been a cruel and unwarranted act to establish those disgraceful evacuation camps and voted to pay \$20,000 to each person still alive who had been interned in a camp.

Professor Nakamura instructs unidentified students at the Navy Japanese Language School, a part of the University during World War II. Twenty-five of the thirty-one instructors were Japanese-Americans.



The University Women's Club a Reminiscence

by Florence Grieder

When my husband and I came to the University in 1940, the enrollment was 4,200, and the population of Boulder a mere 13,000. The faculty was small enough that the president's wife, the lovely Amy Stearns, called on all the new families. I well remember when she called on me. She came beautifully dressed, with hat and gloves, and left her card. She found me breathless and unkempt, as our frisky Irish setter had just taken me for a run. Our furniture, coming by train from Buffalo, had not yet arrived. The plumber had shut off the water for repairs. None of this mattered. I soon felt welcomed and comfortable. When I asked if there was a newcomer's club here, she said, "no, but that's a good idea." Early in 1941 she organized the group, and many a longtime friendship was fostered in Newcomer's Club.

Our dean's wife, Mrs. Harl Douglass, took me to my first meeting of the Women's Club. It was customary for the deans' wives to do this for new faculty wives and was a very welcome gesture to new arrivals. The meeting was held at what was then the Student Union, later the School of Business and now the Department of Economics. Meetings were held once a month on a Friday afternoon at 2:45. The ladies came dressed for the occasion, always in hats and gloves, the accepted accessories for afternoon functions. The president, Mrs. Arthur Cross,

conducted the business meeting, which was followed by a program with a speaker and some music. The committee appointed for this meeting then served tea at a beautifully decorated table with the Club's silver, flowers, and tea delicacies. It was an honor when one was asked to pour. Members were informed of the meetings by a card each month.



She came
beautifully
dressed, with
hat and gloves,
and left her
card.



Some of the customs begun in those early years were carried on. The Medical School wives were entertained, and the courtesy was returned. Each summer a party was given for visiting faculty—a tradition begun in Norlin's presidency and continued for many years. It was often a garden party at the president's home, attended by as many as 500 members and

guests. The idea of changing it to an evening affair on the Student Union terrace came after one afternoon party when the temperature was 104 degrees.

The Christmas Ball which we enjoyed for so many years started with the Club's December party. Later it became an all-University party, hosted by the president and his wife and the University Regents and their wives. It was a festive occasion held every year in the ballroom. The Club members took the responsibility for the planning, the orchestra, food, and decorations. Each year the decorating committee transformed the ballroom into a wonderland, sometimes with golden angels, stars, snowflakes, roses and pine cones, or perhaps with a Mexican or some other theme. A large Christmas tree graced the stage where an orchestra had us dancing to the music of Glenn Miller, Tommy Dorsey, and others. The buffet table usually had as a centerpiece a beautiful ice sculpture, courtesy of the food service. Guests gathered in conversational groups to enjoy punch and many varieties of food.

The Club has continued to serve the University by assisting in Norlin Library, in Wardenburg Health Center and with scholarships. It has had to adapt to changing conditions of women, but still attempts to further its original purpose—promoting the bonds of friendship among its members.

Years of Change

by Esther de Onis and Edith Dell'Apo

"It was the best of times;
It was the worst of times."

Charles Dickens

The Sixties:

A time when student unrest was sweeping the country, and campuses across the nation teemed with protests against the war in Vietnam and inequities in economic opportunity in America. At the University of Colorado, Boulder campus, demonstrations began in the mid-sixties and reached their peak in the early seventies. Demands by students here covered the following issues: off-campus housing rents, graduate student salaries, the ROTC, and yes, a moratorium in Vietnam.

The Seventies:

This decade opened on our campus with minority students "on the march." Their militancy was directed toward more funding for the Economic Opportunity Program, and a commitment from the University to recruit more minorities. Nation-wide, a significant event: the Women's Liberation Movement was born, an effort to "stir up the conscience of liberation for women and men." In February 1971, CU adopted a plan for affirmative action to "insure not only women's rights but rights of all members of the community." In the spring of that year, the University's Human Rights Commission held a three day teach-in that established that discrimination was practiced against women on all campuses.

The first two courses on women: *Women in Society* and *Women in Literature* entered the curriculum, and in 1973 the Regents approved a plan to open classes, at no charge, to Colorado residents aged sixty or older.

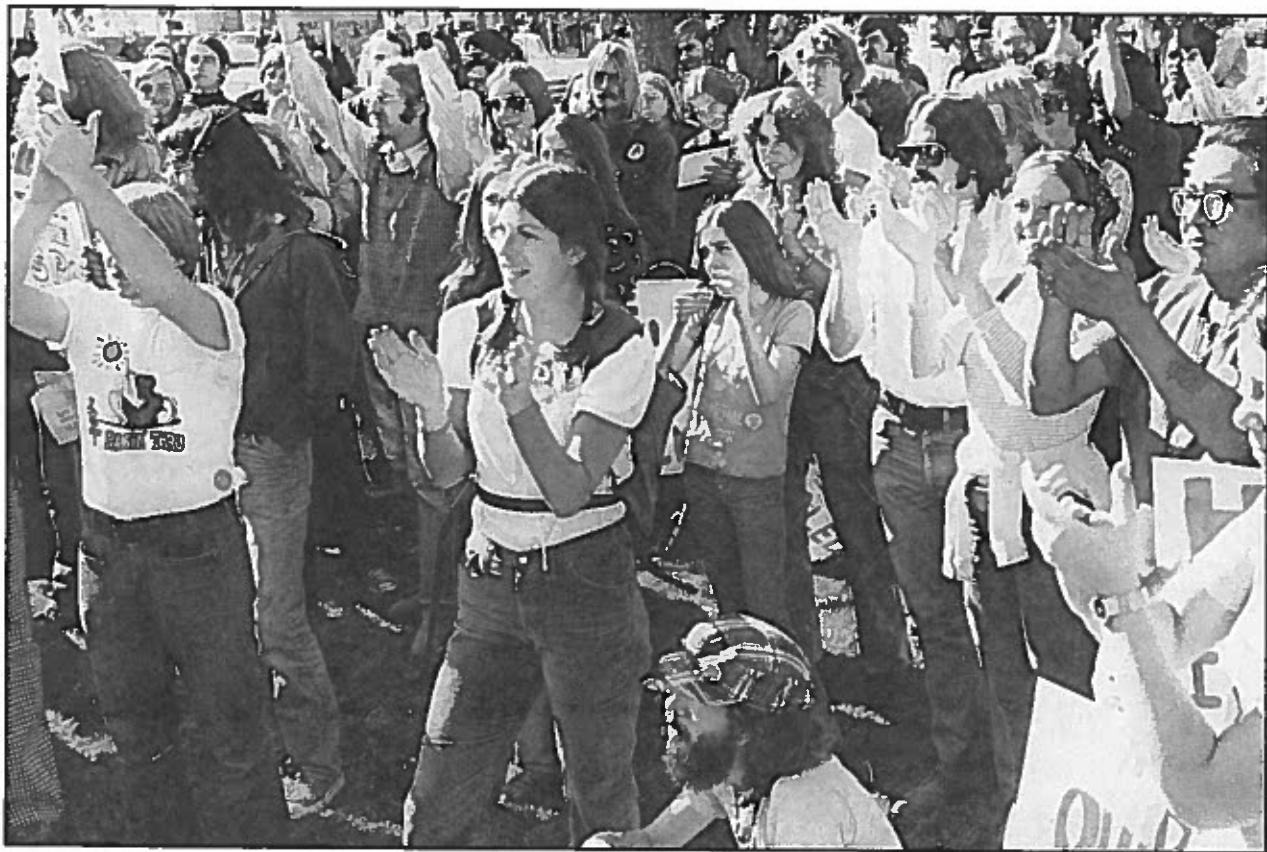
What this had to do with us:

There were sit-ins, marches, and attempts to boycott classes during these years. Regent Hall and the President's home, now Koenig Alumni Center, were popular sites for student protests.

Our Honorary President Mary Smiley, wife of the University President, was particularly frightened when four hundred students surrounded her home. The vigil was without incident, but later proved to be the catalyst for the University's decision to move the President's residency off campus. On a far lesser scale, yet contributing to the belief that the President's house was "becoming public," a young student entered the Smiley home late one night and began to play the piano. When asked to stop and to leave, her reply was, "It's MY piano, I pay taxes for it!"

In July 1969, Frederick Thieme became CU's eleventh President and the first two years of his administration were fraught with dealing with students. His attempts to handle the student problems were, for the most part, unsuccessful and this led to his appointment of Roland Rautenstrauss as executive vice-president in charge of student negotiations. The Thieme presidency was short-lived. President Thieme was dismissed by the Regents at an open meeting in 1973. Contributing to his ultimate downfall were the low morale of the campus community and his eventual alienation of a number of important constituencies including the faculty.

A schism was felt in our organization, as members reflected the views of their faculty husbands on "the Thieme problem". Bear in mind that wives of CU Presidents were not *just* Honorary



Numerous student demonstrations were held on the Boulder campus in the 1960s and early 1970s. This photograph was taken at an impeach Nixon rally on campus in 1971.

Presidents of the Faculty Women's Club, but played very active roles in the Club. They regularly attended executive board meetings and often participated in making decisions.

From Faculty Women's Club to University Women's Club:

During academic year 1972-73, our organization changed its name to the University Women's Club. The constitution was re-written to include wives of any employees or persons connected with CU, and any woman employed by or connected with the University. Opening the Club to a broader membership caused some division among the members. We lost some members who preferred the exclusivity of belonging to an organization of wives of faculty. More importantly, the sixties and the seventies were a time when women in general were becoming disenchanted with the idea of being a "club woman". A number of sororities did not survive the turmoil of the sixties; the President's office at 955 Broadway was the home of a sorority that folded in that period. We experienced a lack of interest on the part of new, younger women in joining our club, as well as losing members to other

interests. Many were seeking their own identity through going back to school or to work.

Ongoing Changes

A portent of changing times appears in questions asked of members in the January 1973 newsletter under the heading "New Day Coming for the Faculty Women's Club. Should the Faculty Women's Club change its name, its approach, add new groups providing opportunities for community, political or social action involvement?". These questions are indicative of women seeking a more meaningful direction for our organization. Ten years later in 1983, the President conducted an opinion poll with questions that reflect a time when again members are asking "who are we?" Fall 1993 and a new year approaches. We see the University Women's Club, although smaller in number than in the "old days," continuing its tradition of philanthropic work while maintaining its mission to provide sociability for its members, individual expression through interest groups, and the sharing and gaining of new knowledge via the monthly lecture-luncheon series.

The 1990s: So Many Choices!

by Eloise Janssen Pelton

"I have a friend who recently stopped dyeing her hair just to find out what color it is. It had been thirty years since she'd seen its natural shade and she was curious. Turned out to be a nice brown-blond and she likes it so well she kept it. It looks real natural too."

Molly Ivins

Perhaps it is stretching things a bit to find an apt metaphor in hair for the changes we women have made in our consideration of the roles we play in the scheme of things here in academia. But when journalist Molly Ivins observes that there are certain shades of hair color you just don't see anymore - "a good bleached blond is hard to find nowadays," we are reminded that quite a lot is different in the 1990s portrait of American womanhood from that of say the 1950s. And a University world is a good place to see those differences clearly.

The persistent examination and self-examination of the changing lives of a generation of women during the past twenty years has left a good many in our society flummoxed. Columnist Ellen Goodman points out that: "The fixation of female uppityness is common enough to

rank as a social disease." So if the destination is of a time and a place where men and women have bridged the gaps of opportunity and understanding, we are not yet there. But self-understanding is always that important first step. And what better place to explore the staggering range of choices women are now called upon to make - in so many more significant areas than hair color and style - than in the nurturing company of other women of an enlightened University community.

Most of the members of our organization still fall into the category of "faculty wife." But "wife" has come to feel like a very incomplete designation. In writing about the life of the recently deceased Pat Nixon, Ellen Goodman reminds us that in 1957 "when the Homemakers Forum voted Pat Nixon the 'ideal wife' it was for being 'a

helpmate who doesn't compete with her husband yet stands beside him when needed.'" Yet now a very different world defines "marital partnerships differently than in the days when Richard Nixon told Pat he wanted to run for office and she said, 'What could I do.'"

Wives of male University Department Heads are no longer expected to be always on call to play the roll of perfect hostess. Department Heads are increasingly likely to be women. And faculty wives are very likely to share values and goals and a vision of the University with those faculty women. To paraphrase Molly Ivins, "It feels real natural too."

One of the lessons of the past twenty years has been that we will not all be Superwoman. But women working together in pleasant camaraderie, imbued with a sense of purpose, dedi-

cated to strengthening the educational experience in a University setting can harness a formidable energy. An organization of such University women is a necessary part of that University's future. And so it is at the University of Colorado.

A United Nations Report issued in 1993 predicted that it would take nearly one thousand years for women to gain the same economic and political clout as men if current trends continue. Well, trends may be

changing more rapidly than the U.N. analysts realize. Certainly on college campuses everywhere, and on this one in particular, modern, sophisticated women are not turning back the clock or marching to a plodding beat, but are adapting quite naturally and posing for a new kind of portrait. In 1993, we have in the White House a first lady who has genuine clout, a full-fledged professional woman who brings her own expanded meaning to the designation of "wife." Soon,

her very name will no longer represent a Rorschach test producing a frenzy of free association. The new style of womanhood will be accepted as natural, a style we will undoubtedly keep and refine. In 1993, the President of the University of Colorado is one of us - a woman. These facts bring a new kind of strength to an organization of University women who are looking toward a full, rich, purposeful future of friendship and service in the 21st century.



University of Colorado President Judith E. N. Albino

In 1986 16.2% of the full time faculty on the Boulder campus of CU were women. For academic year 1992-93, women held 23.2% of the full time faculty positions.

A Year in the Life of the University Women's Club

The University Women's Club follows a nine-month calendar that begins in September and ends in May. Members are informed of Club activities through *Messages*, a newsletter in eight issues, produced since the early nineties with a desk-top publishing format. Using 1992-93 as an example here is how the Club functions through a typical year.

The Membership Reception in September is a time to renew friendships after a summer hiatus, to make new friends by welcoming prospective members, and to revive the diverse interest groups. Club members meet at Koenig Alumni Building

for lunch and a brief program. Membership forms and dues are collected at this time. Officers for the year address the group, and members have the opportunity to sign-up for various interest groups or projects.

Twenty interest groups were active last year. Three language groups: French, German and Spanish met weekly, as did the Hiking and Tennis groups. The following met semi-monthly, monthly or even in some cases

sporadically during the year: Art Forum, Book Discussion, Day-time Bridge, International At Home Luncheon, International Out To Lunch, Investment, Music, Places of Interest, Tea and Travel Tales, Wine Tasting, University Dance Club, and Writing and Authorship.

The Club endorses a list of projects which provide opportunities for Club members to serve the community. Projects listed in the Club newsletter included:

The first recipients of the University Women's Club award for outstanding contributions to women at CU were honored at a tea April 29, 1993. Pictured (left to right) are: Marcia Westkott, Karen Olsen (who accepted for her mother Doris Olsen), and Barbara Lutes.



Chautauqua Archives, Campus Libraries, The Cottage Project, Cook Book, Graduate Teacher Programs, Heritage Center, Meals on Wheels, Office of Student Disabilities, Student Health Center, and Transportation. Only a few of these projects successfully recruited volunteers last year. University Women's Club members were particularly active in two areas : campus libraries and Boulder's Meals on Wheels.

We continued our interest in women's issues for a third year with our series of lecture-luncheons on "The Evolving Roles of Women." This series of lectures was started in 1990 by Club President Marilee Dunn to provide Club members and other University women a forum for discussion of current issues. Meetings were held in October, November, February and March at the UMC. Our speakers included these prominent women of the University and Boulder communities:

Dr. Margaret Eisenhart, "College Women and the Culture of Romance"

Toni Dewey, "Women of the West Museum Project"

Linda Jourgensen Rosemary McBride, "1992: The Year of the Woman?"

Dr. Martha Gimenez, "Family and Society"

The Club's fund-raising activity is the annual Spring Luncheon and Fashion Show to benefit scholarships for women on the CU Boulder campus. The April 20th event was entitled "Fashions from Boudoir to Boardroom" with three stores providing fashions for men and women. Our scholarship recipient for the spring of 1993 was an honored guest at that event .

Our "dress-up affair" of the year is the Winter Party. Past President Marilee Dunn is responsible for reviving this University tradition in 1990. The

Winter Party is given by the Club for members and guests in November or December. It brings back memories of the President's Christmas Party which was a highlight of the holiday season for many years. Last year's party, held December 4 in the Glenn Miller Ballroom was "A Winter's Night at the Moulin Rouge." Decorations and refreshments were French in flavor, there was dancing to the big band music of the John Williams orchestra, and several members did a respectable breakaway Can-Can! Club husband and respected Professor Jacques Pankove assumed the role of artist Toulouse Lautrec in his studio, a performance enjoyed by all.

Members and friends were



The Club
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treated to "An Evening of American Music" by College of Music students on January 29, under the direction of Professor Dennis Jackson, director of the Lyric Theater program. These students had auditioned for a tour group that would perform throughout the Orient in May, and the Club was delighted to

host their first performance.

The Retirees' Tea, a traditional Club function in May was renamed the Honors Tea by Marilee Dunn in 1991 in an attempt to shift the focus of the event towards the contributions of women within the Club. In 1993, following the leadership of President Eloise Pelton, the Club revised the definition of the Honors Tea to be a recognition of the efforts made by women of the University to enhance the quality of life for women on the CU Boulder campus. The three individuals whose dedication and efforts were recognized on April 29, were: Dr. Marcia Westkott- Director of the Women's Studies Program, Barbara Lutes- CU Law student, and Doris Olsen- Staff Member at the Career and Counseling Center.

Also at the Honors Tea a President's Award for Member of the Year was given for the first time. The award was made by President Eloise Pelton to Edith Dell'Apa in recognition of her service to the Club during the 1992-93 year.

The Club is directed by an Executive Board composed of current officers, President, Secretary and Treasurer; the immediate Past President; officers elect; and Chairwomen of various Club functions and events. During the tenure of co-Presidents Rosemary McBride and Jennifer Miller the Board meeting were held, for the first time, in an office at the UMC. Previously, Board meetings were hosted by the Club President at her home and the meeting was a mix of social and business activities. Currently the Board meets at a boardroom in Regent Hall, monthly from September to April. A tri-board meeting is held in May, giving Board members the chance to meet with their successors ensuring continuity for the Club.

Membership Survey

In an effort to identify women who had been members of our Club for an extended period of time, Club members were surveyed in March, 1993 by telephone. In addition to reporting the year that they joined, Club members answered a series of questions related to membership as well as questions of a standard demographic nature. A response rate of sixty percent provided the following data which describe the membership of the University Women's Club. The number of responses for each answer is expressed as a percentage of the total responses for that question.

1. By which category do you satisfy the membership requirements of this club?

(You may choose more than one answer.)

- | | | |
|----|--|--|
| 21 | a. Staff or faculty member employed by C.U. | |
| 60 | b. Wife of staff or faculty member employed by C.U. | |
| 2 | c. Relative of an employee of C.U. | |
| 5 | d. House mother of sorority, fraternity, or International House | |
| 1 | e. Member of Board of Regents | |
| 0 | f. Wife of member of Board of Regents | |
| 6 | g. C.U. Alumna | |
| 3 | h. Wife of C.U. alumnus | |
| 1 | i. Individual affiliated with the University through adjunct appointment, visiting professorship, sabbatical, or retirement from other university. | |
| 0 | j. Wife of individual as described in "i" | |
| 0 | k. Honorary member | |
| 3 | l. other | |

2. Which of the following is your age category?

- | | | | |
|----|-------------|----|------------|
| 1 | a. under 30 | 23 | d. 51-60 |
| 4 | b. 31-40 | 28 | e. 61-70 |
| 16 | c. 41-50 | 28 | f. over 70 |

3. What is the highest degree you have received?

- | | |
|----|---|
| 7 | a. High school diploma or equivalent |
| 9 | b. Associate, two-year, junior college degree |
| 53 | c. Bachelor's degree |
| 22 | d. Master's degree |
| 5 | e. Doctorate |
| 2 | f. Professional (MD, JD, DDS, etc.) |
| 3 | g. other |

4. In what part of the world were you born?

- | | | | |
|----|-------------------------------|---|--------------------------|
| 18 | a. Northeastern USA | 5 | f. Europe |
| 39 | b. North Central USA | 3 | g. Asia |
| 12 | c. Southern USA | 0 | h. Africa |
| 19 | d. Western. USA | 1 | i. Central/South America |
| 2 | e. North America (except USA) | 1 | j. other |

5. What is your religious preference?

- | | |
|----|-------------------|
| 13 | a. No affiliation |
| 8 | b. Jewish |
| 10 | c. Catholic |
| 60 | d. Protestant |
| 10 | e. other |

6. How would you describe your Ethnic group?

- | | |
|----|------------------|
| 0 | a. Hispanic |
| 91 | b. Caucasian |
| 3 | c. Afro American |
| 6 | d. Oriental |
| 1 | e. other |

7. What is your political affiliation?

- | | |
|----|-------------------|
| 7 | a. No affiliation |
| 23 | b. Independent |
| 25 | c. Republican |
| 45 | d. Democrat |
| 0 | e. other |

9. How would you describe your current work status?

(You may choose more than one answer.)

- | | | | |
|----|---------------------------|----|--------------------------------|
| 5 | a. Unemployed | 8 | e. Self employed |
| 12 | b. Work full time for pay | 4 | f. Work full time as volunteer |
| 14 | c. Work part time for pay | 19 | g. Work part time as volunteer |
| 33 | d. Retired | 5 | 5. other |

Special thanks are due the members of the 1992-93 Telephone Tree for making the telephone calls that provided this data. More importantly, they collected the information on Club membership that made it possible for us to highlight long-time members and compile the membership list on page 37.

Betty Bangs
Faye Byrd
Jean Clark
Peggy Earnest
Flo Grieder
Louise Grimes
Mary Jane Husbands

Louise McAllister
Rosemary McBride
Margaret McKean
Virginia Ross
Nanwei Su
Mary Jane Willis

M. Helen Carpenter

by Beverly Moore Irons

A native Coloradan, Helen Carpenter was born in Pueblo in 1900. Her interest in the University of Colorado began in high school when the CU Men's Glee Club performed at her school. Liking the way the young men looked, Helen decided to attend the University of Colorado, which she did on an academic scholarship. Helen has lived in Boulder since she enrolled at the University of Colorado in 1918. "The day after I got here, I felt that I was where I belonged," Helen says. And she confesses, "Nobody ever had a better time in college than I."

Helen came to Boulder in September and WWI ended the following November. The enrollment at CU was approximately eight hundred students, and at that time there were four hundred young men in the Student Army Training Corps on campus. That fall the Spanish influenza epidemic hit Boulder. "People got sick one day and were dead the next," remembers Helen. Five hundred thousand Americans died from influenza during the 1918-1919 epidemic. "They closed the University and sent the girls home so the Army kids could be cared for on campus. Most of the Boulder doctors had gone into the military. There were hardly any doctors in town. We girls were



M. Helen Carpenter age nine

furious, madder than anything." The women students were home for six weeks. When the University reopened, the education of students was resumed with many scheduling difficulties. After the war ended the men who had been in the Student Army Training Corps were offered the opportunity to enroll at the University, and most of them stayed. University enrollment swelled instantly to a figure from which it never declined. Helen remembers the influx of Army men at the end of the war. "You could identify some of their majors by the clothes they wore. The medical students always had on their white coats. The Engineering majors wore corduroy

pants, black shirts, and Stetson hats."

Helen lived in a rooming house in Boulder and took her meals at a nearby boarding house. The atmosphere at the boarding house was more like a private club than a dining hall. Her group of friends occasionally went to a restaurant, but there were few choices in Boulder at that time. Most college students refused to ride the street car so Helen and her friends walked around town. They thought nothing of walking up and down the hill to town several times a day. They went to Denver for the theatre, concerts, and to shop. There was an interur-

ban electric rail system with a station on campus that ran every hour, or they could catch the train at the station downtown.

"When I was in school, the University consisted of the buildings around the quadrangle. That was it." East of Hellems, where the pool is now, was the football field. It was just a grassy field with wooden benches. Many students attended football practice on Wednesday afternoons for entertainment. Besides the obvious differences in the physical plant of the University Helen explained other differences from University life today. "There was only one thing going on at the University at a time, and everyone went to everything. There was even a

rule on campus that you couldn't schedule a little theatre production and a basketball game at the same time." Once a year a pageant was presented in which all the female students were expected to take part. Scripts had to be written to accommodate several hundred performers. The performances were outside and everyone attended, sitting in the weeds to the side. Once Helen appeared as one of a large group of Nubian slaves. Her part required that all exposed body parts be covered with heavy brown paint. "You can imagine what we did to our landlady's bathroom when we got home. She could have killed us," Helen laughs. One year, Helen participated in the "All University Dandelion Dig" on the quadrangle, accepting her responsibility to clear the area assigned to her of weeds. The "dig" on the quadrangle was an annual spring event for many years.

Greenman's Drugstore on the hill was a gathering place for the independent students. "Everybody who was anybody went to Greenman's at nine o'clock to eat ice cream." Students congregated at the soda fountain, but they also bought their books at Greenman's before the University opened a bookstore. In Helen's circle of friends, if you had not completed your studies by Sunday night you had to treat the group to ice cream cones at Greenman's.

The library was also a popular meeting place. In those years the library was located in the building that now houses the University Theatre. Helen had a study table in the library stacks where she worked towards her degree in English composition. The stacks were open then, and there was a problem with stolen books. Helen remembers that they had to buy a new set of Shakespeare every year. Her study table was by a window

from which she observed the construction of the Liberal Arts Building, named Hellems today. It was the first sandstone building on campus, and Helen still marvels at the craftsmanship of the construction. "The stone masons had to be so skillful. In those days it was rumored that the men made \$40 a day which was an unheard of amount of money. They may have because they had to mix the colors of the sandstone as well as chip the rocks so they would fit together."

After the Liberal Arts Building was completed in 1921, the office of the Dean of Women was moved there from the Women's Cottage. The Women's Cottage Building was the first women's dormitory and the Dean of Women lived in the building. Helen remembers visiting the Dean's office when it was there. Dean Antoinette Bigelow was "a wonderful, wonderful woman. A lady with a wonderful sense of humor. And a very human sort of person. She was a marvelous Dean. She could be very strict, but also very understanding." Antoinette Bigelow served as Dean of Women from 1910 to 1928.

Before graduation Helen was recommended by a friend for a temporary secretarial job in the College of Education. "I graduated one day and went to work the next. I started at seventy-five dollars a month, and that's the richest I've ever been." Thus, in May of 1922 Helen began a forty-six year career as an employee of the University of Colorado. Shortly after joining the staff she was transferred to the newly created Department of Student Personnel. In succession she was secretary, assistant

director, associate director, and finally director. "They realized that they should give me the job instead of all those men who kept leaving," Helen states. She thoroughly enjoyed the work, partly because it involved a great deal of travel. In the fifties and sixties, graduates from CU were in high demand by employers from all over the United States. In 1968 Helen Carpenter retired from the directorship of the Placement Office, a department she is proud she helped to create. Helen's service to the University was recognized when she received the Robert L. Stearns Award in 1965.

Helen joined the Faculty Women's Club in 1924. Mrs. Harry M. Barrett who was a "power" in the Club made it possible for Helen to become a member. At that time University staff were not offered membership in the Club. "An academic affiliation was required. A wife of a graduate assistant was eligible, but I was not," Helen



M. Hellen
Carpenter
1930

recalls. She remembers attending meetings in those first years, being in awe of the dignified ladies of the Club. She was not particularly interested in the Club at first. "They had stuffy

dull speeches, but good refreshments." Many of the faculty wives were dismayed that Helen wasn't married. She continued her membership because of the friendships it provided and the Faculty Women's Club became a part of her life. Helen credits the Club for her friendship with two of her dearest friends. At the fall membership tea in 1968, Helen met June Krantz and Sue Jordan, both new members of the Faculty Women's Club.

Helen shared many memories of her sixty-eight years as a Club member. Club meetings were held in the original Student Union, in the top floor ballroom. There were Faculty Women's Club teas at the President's home. Helen remembers Mrs. Norlin and Mrs. Stearns pouring at teas she attended, and she was present at the meeting where Antoinette Bigelow spoke to the Club on the occasion of her retirement as Dean of Women. During Helen's tenure as Club secretary, she was deeply involved in the controversy over membership for wives of the faculty of the Navy Japanese Language School.

Helen Carpenter's feelings about the Club today reflect the fact that women have more choices than they have ever had before. Times have changed and women have more interests and activities open to them than in the past. Because of this increased opportunity, she believes that the University Women's Club is a "more stimulating organization than it used to be." At the age of ninety-three, Helen has firm ideas about aging. "You must keep your mind alert," she insists. "You need to be interested in a variety of things, and you need to have lots of friends, especially young friends".

Ann Federici Martin

by Beverly Moore Irons

Ann Martin was born in Cimmaron New Mexico in 1914. Her parents were Italian immigrants who came to America in 1909 from a small hill town in northern Italy. "So small it isn't on the map," laughs Ann. Her parents, who did not speak English, came directly to New Mexico where her father practiced his trade as a stone mason. Their love of music prompted Ann's father to build an Opera House in Cimmaron. He believed that Cimmaron would grow to be

the city that Denver is today and he felt that any important town should have an Opera House. Ann shares her marvelous memories of the traveling Chautauqua shows that stopped at the Opera house in Cimmaron when she was small. "I remember that the people would arrive and be so dusty and tired. But when eight o'clock came around and the curtain rose, they would be transformed... as if by magic." Ann made her theatrical debut in one of the Chautauqua shows at

the age of five. She was cast as Little Miss Muffet by the director, who needed a local child to play the part.

Ann grew up in Dawson, New Mexico, a thriving



Ann Martin in 1965, modeling the hat she wore in the first Luncheon Style Show on March 29, 1957.

coal mining town at that time. Most of the townspeople were immigrants. Ann remembers German, Spanish, Mexican, and Greek students at the tiny high school she attended. In September of 1992, Ann attended her sixtieth high school reunion in Dawson, despite the fact that it is now a ghost town.

In the traditional Italian family, the men were educated and the women "stayed home until they could find a good husband." Ann's brothers went to college in Colorado but she was expected to stay home. "I didn't have women's lib at that time, but I had a determination to get out, to do something different." Ann didn't want to spend her whole life on a ranch so, at the age of eighteen she married Curtis Martin. She chose the kind of man whose life would take her to "far off places and different environments." Shortly after they were married Curtis and Ann attended the Writer's Conference at the University of Colorado in Boulder where she heard Edna St. Vincent Millay and Thomas Wolfe speak. Over the years Curtis' career took them to many places, from Graduate School at Harvard to a year in Australia.

When the Martins moved to Boulder in 1946, they lived at what is now Chautauqua Park in one of the little cottages. Later they bought a home in north Boulder. One of Ann's accomplishments is the home in which she lives today. In 1977, against the wishes of her husband and the advice of her friends, she designed and built a house in the Spanish-Southwest style. She had been planning this house since the early days of W.W.II, when she returned to New Mexico while her husband was at war.

After raising two sons and at the time of her husband's retirement, Ann decided to complete her education. She

enrolled at CU and in 1983 received two Bachelor degrees, one in Italian Literature and one in Studio Arts. This past decade, Ann devoted to her husband who died last year from Parkinson's Disease. She restricted her career as an artist while caring for her husband, but she has no regrets. "Women become heroes in different ways," she explains. Today Ann is able to pursue her art career, mainly sculpting in wood and bronze. Ann Martin maintains a home in Boulder and in Santa Fe where her art work is shown.

In 1956 Ann was Program Chair for the Faculty Women's Club. She felt that something should be done to increase the attendance at the Spring meeting of the Club. Then, as now, the weather was rarely tempting enough in March for the members to dress up and venture out to attend a Club meeting. At that time the program might include a piano recital or a lecture presented by a member of the University faculty. Ann felt that although the Club was fortunate to have these resources for programming, new ground should be broken. She decided to have a luncheon fashion show but her plan met with resistance from the start. Members of the club expressed the opinion that this venture might be "too commercial" for the Faculty Women's Club. Some were worried that it would give the impression that the University was endorsing a particular department store. Ann admits to being "a little stubborn." She held fast to her idea and a date was set: March 28, 1957.

Ann recalls her search for a store to produce the fashion show. "That was a long time ago, and Boulder was a different town. We had several good stores but no elegant ones." Brooks Fauber had a spring show of its

own and they were not interested in presenting another for the Faculty Women's Club. So Ann made the trip to Denver on the bus where she met with representatives of Neusteters. "A very nice little gentleman said that he didn't think University wives would buy their clothes," Ann remembers. This comment reflected his opinion of faculty wives' tastes as well as their budgets. Ann was able to convince him to do the show and plans were made. Eight to ten faculty wives, including Ann herself, agreed to be models for the show, making several trips to Denver for fittings. Three hundred seventy-five women in hats and gloves attended the one o'clock luncheon meeting. The event was deemed a success and became an annual event.

The 1994 show will be the thirty-fifth annual Spring Fashion Show. Through the years there have been many different themes, including Shakespearean costumes, International dress, and haute couture. There was no charge for the show in the early years. The Fashion Show eventually became a fund-raising event, with proceeds often donated to the Norlin library. In 1982 the University Women's Club Scholarship Fund was established and it has benefited from our spring event. The scholarship fund received over two thousand dollars from the most recent show.

Two hundred seventy-four people attended the 1993 show, "Fashions from Boudoir to Boardroom" which featured eleven women, seven men, and one French poodle as models. One of the models was 79 year old Ann Martin. The annual Spring Fashion show continues to provide enjoyment for the membership and financial support for a most worthy cause.

Golden Members

by Beverly Moore Irons

These women who have been members of the club for fifty years or more embody the kind of dedication that sustains an organization whose goals are friendship and service.

Lena Beck Novak

Born in 1914, Lena Novak grew up in Kansas. Her father died when she was eight, leaving her mother to raise four children alone. Lena first came to Boulder as a transfer student from Fort Hays State Teacher's College in Kansas. She completed her education at the University of Colorado graduating in 1940. Afterwards, Lena taught school in Boulder for a year.

While a student at the University, Lena accepted a blind date with a young member of the Civil Engineering department named Leo Novak, a romantic beginning to their relationship. Lena and Leo were married shortly after her graduation.

Lena joined the Faculty Women's Club in 1940 as soon as she was eligible for membership. Joining the Club "was *the* thing to do. It was a nice way to participate in University life and to become acquainted with other people." Lena was "quite active in the Club and pretty well known." During her years as a member she worked on many of the Club projects and served on numerous committees. "Serving on a committee is a good way to make friends," she says. Lena recalls working on the Fashion Show committee with particular fondness. "We organized the luncheon, and set up a walkway

for the models. Many people from Boulder who were not members of the Club liked to attend because it was such a nice function."

Lena was President of the Faculty Women's Club in 1957. Simultaneously she served as President of the Highland Elementary PTA, and the Elks, Ladies Club. That year, her leadership abilities were only exceeded by her organizational skills.

Lena remembers that the major issue during her tenure as President of the Club was membership. After much discussion, the by-laws were amended to deal with the problems presented when Club members neglected to pay their dues.

"Women eligible for membership shall be so informed before the first meeting for two consecutive years. Unless active membership is assumed during these two years, no further notification will be sent" was the wording finally agreed upon by the Board.

The Novaks belonged to the Faculty Dance Club interest group. Club members organized the dances and served as hostesses. As many as fifty couples attended, dancing at one of the local Country Clubs.

A membership of over fifty years proves that the University Women's Club has always been important to Lena Novak.



Esther McGuire

Esther Gambill McGuire

Esther McGuire's family moved to Boulder in 1922 when she was ten years old. Growing up in Boulder, Esther graduated from the State Preparatory School in town and attended the University of Colorado, from which she received two degrees: a

BS in Home Economics in 1932 and a Masters in Nutrition in 1933. From 1934 to 1936 she was the first dietitian employed at Community Hospital. Esther was the third of five children in the Gambill family to attend the University of Colorado. Collectively they received nine degrees from the University. The Gambill Family Graduate Endowment was established in 1993 to provide small grants for graduate students in support of their research and creative work.

Esther has been involved with the University community for more than sixty years. She remembers baby-sitting the children of Mrs. Amy Stearns, and earned 15¢ an hour for watching Mrs. William Pietenpol's grandchildren. Esther married her husband Carl in 1933. When she joined the Faculty Women's Club in 1941 as a faculty wife she already knew many of the women who were members, some of whom had been her professors at CU. She was happy to establish new relationships as a member of this peer group. Meetings were "nearly formal affairs, and very enjoyable occasions."

The McGuires participated in the Faculty Women's Club Travel Group which met at the Faculty Club in the evenings. "People would show slides and talk about their travels. We would have maybe fifty or sixty people present at a meeting. Former faculty member Florence Bedell and her sister Grace were pillars of the Travel Group for many years."

Esther feels that the focus of the University Women's Club has changed towards smaller meetings that meet the needs of the people who attend. But the "concentrated aspect of these special groups" may deter some people from attending the larger meetings of the Club. "There has been a definite change in emphasis. The joint meetings used to be the meeting,.....more of a special occasion." In Esther's opinion, the current Lecture/Luncheon series comes closest in form to the programmed meetings of earlier years.

Over the years, "the Faculty Women's Club has been an integral part of making people feel as if they belonged," says Esther. When family members of faculty and staff meet each other, they build a

sense of a "University family that is very satisfying." Compared to her early years in the Faculty Women's Club, Esther feels that people today are more isolated. The University has grown so large that it is difficult for people to meet members of a different department, to feel a sense of community. Today, "you do well to know the members of your

own department," she states, "and somehow you have to break that down into closer relationships." Esther feels that the University Women's Club is certainly one way to promote such feelings of friendship.



Flo Grieder

Florence Peck Grieder

Florence Grieder was a young mother of small children when she and her husband Calvin moved to Boulder in the fall of 1940. Her career as a teacher had ended after the birth of her first child in 1931, but her continued interest in education was evidenced by her active

participation in the local PTA. Her reputation in educational circles grew until she was asked to run for a seat on the Boulder Valley School Board. Beginning in 1949, Florence served on the School Board for twelve years, the last six as President. She was the only woman member of the Boulder Valley Board or any nearby school board during those years. "I call that my unpaid career," Florence says with a smile.

"In my day most women were housewives," Florence recalls. They supported their husbands and participated in social and community functions. Her participation in community activities included service on the Board of the Colorado Mental Health Association. Florence has been a member of the Senior Center's "Write Your Life Story" group for twelve years, and several of her stories have been published. The Grieders have lived in Boulder for fifty-three years. In July of 1993, they celebrated their sixty-fifth wedding anniversary.

Florence Grieder joined the Faculty Women's Club in 1940. She has served the Club in many capacities over the past fifty three years, including her tenure as President in 1967-68. An account of her first visit from the wife of the University

President appears in this book.

During the forties and fifties the Faculty Women's Club was "of great social importance. The Club was so successful because everyone was involved at some time or other, unless they didn't want to be." Florence feels that having monthly club meetings "held us together." Recognizing that monthly meetings are not practical today, her advice on maintaining a sense of camaraderie is to "continue working together. Don't give up decorating and doing all of those things that are really a nuisance, that take time. You gain a lot by working together."

Florence was active in the Newcomers Group during her first two years in the Faculty Women's Club. She feels that many important friendships began in the Newcomers Group. "When you're a stranger you want to connect." When asked why she has maintained her membership in the University Women's Club, Florence replies, "I still enjoy it and the friends that I've made there. I wouldn't think of not being a member!"

Louise McAllister

Louise was born at the CU Medical School Hospital on the Boulder campus. She was the youngest of four daughters born to the McAllisters, a long established Boulder family. McAllister Lumber & Supply Company was opened in town in 1877. Louise recounts that her father's company was directly involved in the construction of all of the permanent buildings at Chautauqua. Margaret McColl Hankins, Louise's maternal grandmother, came to Boulder in the 1880's and upon the death of her husband in 1895 she became Matron of the women's residence halls at the University, known as Cottages number One and Two.

Louise attended the University of Colorado on scholarship. Tuition was sixty-six dollars a year at the time. "I was fortunate," she says. Louise also worked while she was a student, earning five cents a page or fifteen cents an hour for typing. "University days were fun," Louise remembers. She was a member of Pi Beta Phi, as were her sisters and her mother. "We didn't have any hazing, but I can remember as a pledge I had to help scrub the front porch with a tooth brush. That was a real job!"

Graduating in 1937 Louise worked for a time at a law firm in Denver "before being persuaded by President Robert L. Stearns to come back to Boulder in 1940, to go into his office." From that time forward Louise was secretary to "seven wonderful

Presidents" of the University. Louise was featured in what became a traditional photograph in the local newspaper depicting the changing of the guard in University administration. She appeared many times standing between the outgoing President and the incoming President of the University. Louise served concurrently as Assistant Secretary to the Board of Regents before retiring in 1972, after thirty-two years at CU.

The Robert L. Stearns award is presented faculty and staff members for extraordinary achievement or service to the University. Louise McAllister received the Stearns Award in 1963.

Louise joined the Faculty Women's Club in 1940 "because it was very important to know and work with other women at CU." A member for more than fifty years, she feels that it is still important to maintain those connections.

Past and present members of the University Women's Club are a distinguished group of individuals. A list of their collective honors includes the Robert L. Stearns Award. The Stearns Award recognizes members of the faculty and staff of CU for extraordinary achievement or service to the University or the community. Presented by the Alumni Association, over one hundred eighty awards have been given since it was initiated in 1953. Seventeen of the forty-one women who have received Stearns Awards have been members of the University Women's Club, including six of our current members.

Profiles

by Beverly Moore Irons

An association with CU is the common denominator for members of the University Women's Club. These five profiles reflect the diversity of our membership, a group of talented individuals.

Edith Mancini Dell'Apa

Born in Ontario, Canada Edith Dell'Apa began her career in the newspaper business in Sault Ste. Marie by accepting a temporary job to fill time before starting nursing school. She worked her way up from the circulation department to Society Editor, never resuming her interest in a nursing career. Later Edith became District News Editor of the local paper in Hibbing, Minnesota. In 1950, after a mid- February visit when the temperature was a sunny eighty degrees, Edith moved to Denver to escape the twin cities' winters.

There was a Minnesota contingent in Denver, and among that group of friends Edith met her husband Frank. They married in 1951 when Frank graduated from the University of Denver. After living in South Bend , Indiana and Duluth, Minnesota, the Dell'Apas returned to Denver, and settled in Boulder in 1964.

Despite the fact that she had four children, Edith enrolled at CU in 1967. She also worked on campus as a peer counselor serving undergraduate students and as a secretary in the College of

Arts and Sciences. In 1975 she received a degree in Social Sciences from Loretto Heights College. Edith returned to CU and became an advisor in the Mini College for Women within the Continuing Education Department. From her office in the Academy Building on University Hill, Edith enjoyed helping women with whom she felt a common bond. "This was a part time job providing academic counseling for older women in transition who were trying to decide if they should return to school. I could identify with them. They were trying to do something for themselves ,and I had been through a similar

situation. But I must say, my husband always supported me in my efforts to do something that was gratifying to me. " The Dell'Apa family's involvement with the University was pervasive, three of Edith's four children hold degrees from CU.

Edith has a varied career history in the local community. She served as social secretary to Chancellor and Mrs. Russell Nelson for a time. In 1979 she and her husband started the Airporter shuttle service, a business idea that grew out of the many trips Edith made to drop her husband off at Stapleton for business trips. For several years she was director of the local office of the Association of

Volunteer Bureaus. Her curriculum vitae even includes a very brief employment as a matron at the city jail.

Edith has been a member of the University Women's Club for twenty nine years, having joined in 1964. "The Club served a real purpose of making you feel that you were a part of the University". Edith has served as president and secretary of the Club, and editor of the newsletter. She has also worked on six Fashion Show committees contributing her energy and sense of style to that annual fund raising event. A Club tradition of music programming was continued in 1991 when Edith organized the first Lyric Music Program. She feels that working on Club

events allows you " to exercise your talents. It has given me the opportunity to discover what I can do."

Caryl Fuchs Kassoy

Caryl and David Kassoy moved to Boulder on August 22, 1969. The date stands out in Caryl's memory because her son was six weeks old on that day. Boulder was their first home after attending



Edith Dell'Apa

Graduate School in California and Caryl had been in town just a few weeks when she was invited to the Faculty Women's Club Membership Tea. The Kassoys were living in visiting faculty apartments at the time, and Caryl was able to attend the meeting only by sharing baby-sitting duties with other young wives. They came to the tea in shifts so they would all have the opportunity to join the club.

Caryl joined the Newcomers Group which she remembers as "very valuable. It provided an outlet to the whole campus, a way to meet people from other departments." She feels that an important function of the University Women's Club today is to provide a way for people to become connected. "People have needs to belong, to participate." Especially for people new to Boulder, or those who don't have other organizations that provide the same opportunity, the University Women's Club can play an important role in becoming established in town. Caryl also believes "the intellectual aspect of the club is extremely important." She has been a member of the Book Group for more than twenty years. She attends meetings whenever possible, even if she has not read the assigned book, because "the conversations about literature are so stimulating."

Caryl has a Bachelor and a Masters degree in Music and a natural interest in music in the community. "There wasn't much going on in the way of music when we first came to town," she says, referring especially to the summer months. When the Colorado Music Festival was organized in 1976, Caryl was asked to sell tickets for the concerts. Her involvement with that organization grew and in 1978 she assumed a seat on the board of directors, and has served in that capacity for the past fifteen years. From 1983 to 1986 Caryl was president of the Friends of the Colorado Music Festival and in 1987 she organized the first Children's Concert. President of the Board of Trustees from 1989 to 1991, Caryl Kassooy is credited by many with saving the Colorado Music Festival from financial disaster when the Music Festival ran out of money in 1989.

For the past two years Caryl has chaired the scholarship committee of the University Women's Club, participating in the selection of scholarship recipients. She has also represented the Club in

meetings with the CU Foundation to explore our Club's role in support of the Women's Cottage project.

Claudine Pier Garby

Claudine Garby was seventeen and a half years old when she accepted a position teaching in a one room school house near Jackson, Michigan. She taught twenty-five students in a building with no indoor plumbing. Heat was provided by a wood stove that Claudine fired up every morning. After teaching for five years she returned to college and completed her undergraduate education. Claudine was a teaching assistant at the University of Colorado for four years and received a Ph.D. in Education Administration in 1974. She retired in 1989 as Director of Elementary Education for the St. Vrain Valley School District. Her career in education spanned forty-two years. Retirement was a major step for her. "I'd been in school since I was five years old!" she exclaims.

When Claudine and her husband Louis moved to Boulder in July of 1959, they had been married two years and were expecting their first child in October. A month later they were the surprised parents of twins! "We didn't have anything. We had our clothes, records, books and a rock collection," laughs Claudine. Nevertheless she joined the Faculty Women's Club that September. "We didn't have this expression at the time, but joining the Faculty Women's Club was the politically correct thing to do. It was almost expected that everyone would join." In 1962 the Garbys were one of the original couples in the Interna-



Caryl Kassooy

tional Foods Dinner Group. Speaking of her early years in the Faculty Women's Club, Claudine says, "I think when you are new, and you're young, you don't realize how much long term friendships will mean to you. It offers some stability and you've got a common history, even though your interests may not be exactly the same."

Louis Garby died, unexpectedly, in 1986. Claudine frankly admits that she was devastated. "It took me five years to get over it. Or at least to get



Claudine
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going through the motions." In a soft but firm voice Claudine explains her recovery. "Besides being able to keep my own home and my job, and having my children near, my University Women's Club friends rallied around me. They were my salvation." Her friends made sure that Claudine became active again in the Club. In part, they helped her answer the question, "What am I going to do with the rest of my life?"

By 1991, Claudine was President of the University Women's Club. She has been a member of the board for the past four years. For many years she was a member of the club, but unable to participate in most activities because of her career. "Now I can give something back." Claudine is secretary of the League Of Women Voters and serves on the boards of her church and a medical products company founded by her family.

Mame Phillips Irwin

Mame Irwin began working when she was fourteen years old. Her first job was as a cashier at the local movie theater in Picher, Oklahoma where she grew up. "I didn't get to see the movies. My mother wouldn't allow it," she remembers. Mame was one of nine children raised by her mother Elizabeth who was widowed when Mame was thirteen. "I am so thankful that she was my mother. She was a remarkable woman," she affirms.

Memories of her own work history were one of

the reasons that Mame accepted a position as coordinator of Student Employment at CU in 1957. "Jobs for young people were very important to me." The first Financial Aid Department was being put together at that time and Mame's role was to find jobs for students currently enrolled at the University. "I didn't have nearly enough jobs for all the kids who wanted one."

When the Federal Work Study program was established by Congress in 1965 it was Mame's responsibility to write the proposal for the University of Colorado's application for participation. "I had never done anything like that, but I really wanted the funds so we could help more students. So, I wrote it." When the University was awarded \$66,000 to begin its work-study program, Mame was thrilled. "Overnight I had the money for four hundred jobs."

With other members of the department, Mame spent many years establishing contacts and developing strategies that would help place both work-study and non work-study students. "The best times that I remember were when I was working with the kids. I tried to always remember that this could be my child." That attitude and Mame's dedication were reflected back to her in May, 1993. At that time, a former student who had participated in the work-study program invited Mame to join his family as they celebrated his son's graduation from CU. He explained that the work-study program had enabled him to attend college and was therefore indirectly responsible for his family's current success. Though they had not been in touch since his days at the University, he had never forgotten the kindness and friendship offered to him by Mame Irwin.

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whom she worked during her years at CU, and still speaks with excitement and pride when explaining the evolution and growth of the Financial Aid office. Mame feels that she was "a little bit ahead of my generation. I was fortunate to have the opportunity for my career at the University." In 1976 Mame received the Stearns award for her distinguished service to CU.

When membership requirements were expanded to include University staff in 1960, Mame was able to join the Faculty Women's Club. She was eager to be a part of the organization because it gave her the opportunity to become better acquainted with other University women. "When the requirements were expanded, the Club grew in spirit, it broadened their thinking."

Mame has plans for the future which include volunteer work for the University of Colorado Cancer Center. She is also looking forward to attending the college courses in which she enrolled for the fall semester.

Ann Goodman Hayes

A member of the University Women's Club for only four years, Ann Hayes has served on the Board of Directors twice. She has actively participated in Club events, designing the invitation for last year's Fashion Show and creating the continuous slide show that entertained guests at the Winter party in 1990. Ann's membership status is, like many other Club women, both alumnae and faculty wife.

Ann lived in Boulder for quite a few years before she joined the Club. "I was aware of the Club, but I didn't know what I was missing. Recently I have come to appreciate the value of joining a generalist organization. The University Women's Club is partly service, partly cultural enrichment, and partly social. It's a way of keeping in touch with many different things: with other people and one's-self, with community events, with the whole concept of the University and what it means to be in that community. "When speaking of the Club as a whole, Ann applauds the leadership for developing "projects of real merit. Working on projects such as the Fashion Show provides many people with the opportunity to develop themselves."

Women are a minority of the faculty members at the University of Colorado, therefore the majority of University Women's Club members are faculty wives. Ann admits being uncomfortable

about joining a group that was not associated out of common interest, but by virtue of status acquired from a spouse. "That isn't what the Club is at all when you get into it. The Club does have a life of its own, absolutely. "Broadening Club membership to include alumni and staff was a major step away from the concept she describes as "borrowed status" and makes the Club a more attractive organization to Ann. The University Women's Club continues to change. "Women are still emerging, and they all have ambivalent feelings about accomplishments and developing themselves. "Ann believes that the Club supports women in developing their confidence to do things on their own, and in wrestling with fundamental issues of self-perception.

The University Women's Club is a peer group of interesting women of various ages which is tremendously warm and open to new members. "This is one of the best run organizations I've ever joined. It knows how to have continuity and remain open. If not, it would die. "Being a member of this Club offers an "esprit de corps" and warmth that Ann characterizes as "sisterly-ness. The enrichment provided by the Club is very special. It's the kind of thing that makes life worthwhile. "During her years in the Club Ann has discovered many interesting opportunities. "I would call it an unfolding. I keep turning up new veins. I wasn't always deliberately looking, but I was finding."

Ann is an author and an artist. She has illustrated several of her books for children. Her most recent work *Meet The Orchestra* is an outgrowth of her involvement with the Friends of the Colorado Music Festival. Ann is a member of various professional writers' organizations, the Colorado Mountain Club and serves as President of the Indian Peaks Chapter of the Colorado Archaeological Society.



Ann Hayes

A Salute to Our Members

University Women's Club members are a loyal group. Thirty-three percent of our members have been in the Club for twenty years or more. Celebrating tenure is a delicate issue because eligibility requirements for the Club have changed many times over the past 75 years. As much as we might have wished, it was not possible to include everyone who has ever been a member of the University Women's Club. This roster was made using only the names found in the 1992-93 yearbook. Length of membership is based upon the personal recollection of each member. There is no designated year for members we were unable to interview. Because of the dedication of our members, the University Women's Club is a successful organization. The members have a shared history which supports both individual friendships and the University community.

Marilyn Peltzer
Beverly Irons

MEMBER NAME	YEAR JOINED		Sara Burnett	1973	
			Violet Burns		
			Marti Burton		
			Jane Butcher	1991	
Jennifer Adams	1992		Jane Byers	1954	✿
Mieko Akima	1979		Faye Byrd	1989	
Hazel Alvord,	1992		Lindsay Calhoun	1969	
Elizabeth Amick	1968		M. Helen Carpenter	1924	★
Mildred Anderson	1954	✿	Helen Carrasco	1952	✿
Lisa Andresen	1963		Cindy Cash	1992	
Martha Andrews	1968		Lavonne Casteel	1991	
Guendolyn Argrow	1992		Jean Clark	1953	✿
Mitzi Baier	1953	✿	Yolanda Coddling	1961	✱
Patricia Baird			Jenny Kate Collins	1971	
Betty Bangs	1946	✧	Annabelle Cook		
Connie Bardsley	1992		Charlotte Corbridge	1965	
Mildred Barrick	1948	✿	JoAnn Crandall	1992	
Eleanor Bartlett	1950	✿	Betty Culp	1990	
Jodi Bashore	1992		Anita Mae Cumalat		
Mary Baughn	1964		Sharon Cundiff	1981	
Wilma Baum	1992		Rosa Cyrus-Goetz	1990	
Gerry Bean	1970		Elizabeth Dalk	1984	
Ingrid Becher	1989		Esther de Onis	1949	✿
Diana Beer	1986		Marjorie DeFries	1967	
Inger Bell	1970		Melissa deKieffer	1954	✿
Bernice Bender	1992		Edith Dell'Apa	1964	
Barbara Benton			Joan Dennett		
Jean Black	1992		Janet Desgalier	1972	
Betty Bonde			Toni Dewey		
Carol Born	1992		Karen Diamond	1986	
Vera Bowe			Fran Dickinson	1967	
Norma Bowes	1957	✿	Marcella Diepenbrock	1984	
Muriel Briggs	1952	✿	Yvonne DiStefano	1986	
Thelma Brinton	1965		Nada Djuric	1992	
Shirley Bruns	1972		Herta Dobbins	1945	✧
Elinor Buchsbaum	1972		Alice Doyle	1988	
Katie Buechner	1963		Ellen Draper	1975	
Dorothy Bundy	1964		Jean Dugan	1989	



Members for forty years or more: Esther de Onis, Jean Loeffler, Jean Clark, Peggy Earnest

Members for forty years or more: Libby Lipstreu, Marge Maler, Mildred Barrick



UNIVERSITY WOMEN'S CLUB

Member's List Code

- Member for 60 years or more: ★
- Member for 50 years or more: ※
- Member for 45 years or more: ♦
- Member for 40 years or more: ♣
- Member for 35 years or more: ☆
- Member for 30 years or more: *

Helen Duhon	1983	
Marilee Dunn	1987	
Francis Dwight		
Peggy Earnest	1952	♣
Maurine Eaton	1987	
Kitty Edwards	1992	
Corinne Effinger	1970	
Norma Ekstrand	1986	
Dot Eldridge	1982	
Marcia Elwood	1982	
Dora Emery	1988	
Ruth Erk		
Beverly Evans	1992	
Beverly Fest	1975	
Cathy Frank	1992	
Sharon Gabriel		
Donaline Gallawa	1976	
Claudine Garby	1959	※
Doris Garcia	1973	
Betty Gardner	1985	
Brenda Geers	1989	
Eve Geltman	1975	
Susanne Gerson	1986	
Eva Gerstle	1992	
Ellen Gille	1970	

Jean Gless	1946	♦
Anne Goodnow	1959	※
Doris Goodrich	1967	
Virginia Gore		
Stephanie Greenberg		
Florence Grieder	1940	※
Louise Grimes	1985	
Marilyn Hall		
Doris Havice	1951	♣
Val Havlick	1960	
Ann Hayes		
Mary Heath	1985	
Leone Hemenway	1966	
Imelda Hermes	1966	
Nancy Hodge	1965	
Olga Hoffmann	1945	♦
Donna Hoffmeister	1992	
Pat Holmberg	1976	
Rachel Holmer	1988	
JoAnne Howe	1992	
Mary Jane Husbands	1952	♣
Kay Hutchinson	1992	
Beverly Irons	1989	
Mame Irwin	1975	
Patricia Jensen	1957	☆

Claranne Johnson		
Julia Johnson	1992	
Martha Jones	1963	
Sussannah Jordan	1966	
Vivian Kalk	1961	*
Cicely Kane	1960	*
Caryl Kassoy	1969	
Lillian Kennedy	1991	
Carol Kent		
Laura King	1985	
Penny Kisslinger	1972	
Barbara Klemme	1978	
Ingrid Klose-Fischer	1985	
Nancy Korpi	1991	
Marjoria Kralle	1987	
June Krantz	1968	
Nancy Kraushaar	1956	✱
Jeanne Krieger	1991	
Jean Krug	1963	
Venita Kruse	1963	
Carolyn Leaf		
Joyce Lebra		
Nancy Levitt	1981	
Mary Lind	1956	✱
Lois Linsky		

Libby Lipstreu	1947	✧
Alberta Little	1948	✱
Mary Littman	1989	
Jean Loeffler	1949	✱
Marjorie Loxley		
Virginia Lundell	1960	*
Mary Lymberopoulos	1964	
Mary Agnes Madden	1991	
Jane Mahoney	1988	
Judy Maiocco	1990	
Marge Maler	1947	✧
Barbara Margolis	1980	
Ruby Marr	1956	✱
Mary Maslin	1947	✧
Margaret Mason	1960	*
Louise McAllister	1940	*
Rosemary McBride	1957	✱
Nancy McGrath		
Esther McGuire	1941	*
Margaret McKean	1954	✱
Sue McMillan	1964	
Donna R. Meckley	1980	
Ruth Meyer	1970	
Sara Michl	1991	
Joan Lee Mikulas	1990	



1992-93 President Rhoda Nozik,
Post Presidents: Marilee Dunn,
Libby Lipstreu, Eloise Pelton



Past Presidents: Florence Grieder, Janet Nuzum,
Claudine Garby, Rosemary McBride

Jennifer Miller	1986		Marian Schultz	1988	
Peggy Miller	1987		Marion Selbin	1992	
Nina Morozova	1991		Edie Shiffman	1974	
Edith Morris	1977		Gwendolyn Shurm	1960	*
Marjorie Myers	1988		Nancy Sievers	1975	
Frances B. Nakosteen	1951	✦	Margaret Skurnik	1965	
Karen Neff	1992		Toni Smokler	1989	
Lena E. Novak	1942	*	Charlotte Sorenson		
Rhoda Nozik	1990		Heather Southwick	1979	
Janet Nuzum	1966		Maggie Spangler	1990	
Dot O'Sullivan	1969		Imma Stanton	1980	
Doris Olsen	1983		Ruth Stern	1980	
Pat Orton	1980		Vinita Sturgeon	1981	
Ann Owen	1959	*	Nanwei Su	1989	
Ethel Pankove	1986		Sally Sweet	1989	
Soon Hee Park			Deborah Taylor	1966	
Eloise Pelton	1989		Eleanor Taylor	1963	
Marilyn Peltzer	1975		Joyce Teng	1992	
Alberta Pennak	1954	✦	Helen Thistle		
Laurnell Peters	1962	*	Susan Thomas	1989	
Susan Peterson	1970		Helen Tobin	1982	
Roslyn Pfaff	1956	✦	Linda Toomre	1971	
Betty Zoe Phelps	1984		Anita Van Zeghbroeck	1990	
Gertrude Phelps	1975		Mary Austin Vann		
Barbara Pierce	1968		Jean Wainwright	1964	
Rheba Pope	1992		Eleanor Walseth	1991	
Susan Pratt	1988		Robin Warner	1946	✦
Joyce Price	1962		Helen Wasley	1959	*
Jolene Quigley	1982		Irma Weers	1960	*
Petra Radehaus			Katharine Welch	1961	*
Judith Ramsay	1968		Diane Weller	1990	
Louise B. Reed	1970		Marcia Weskott	1992	
Ura Riethmayer	1946	✦	Florence White	1977	
Maria Rogers	1983		Jean Williams	1955	✦
Patricia Roll	1993		Marta Williams	1991	
Barbara Romig	1985		Mary Jean Willis	1972	
Janet Ross	1982		Alice Winter		
Virginia Ross	1989		Yvonne Wyss	1967	
Nancy Rost	1989		Ruth Yearn	1957	✦
Erika Runnells			Dee Marie Zafiratos		
Dorothy Rupert					
Marian Safran	1965				
Kathleen Salzburg	1973				
Martha Jo Sani	1976				
Norma Schattke	1961	*			
Jane Schettler	1958	✦			
Mary Schler					
Patricia Schuller					
Cynthia Schultz	1968				

Past Presidents: Esther de Onis, Edith Dell'Apa, Laurnell Peters, Roslyn Pfaff



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The Electronic Word

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**Perfect
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Autographs

*Congratulations to the University Women's Club
on 75 years of friendship and community service to
the University of Colorado at Boulder. I am very
pleased and proud to have been your 75th president.*

Thanks for the memories.

Rhoda Nozick ☺